

Pre-print bibliography for *Classics and Irish Politics, 1916-2016* (Oxford University Press, 2020).

Bibliography

- Abdo, D. M. (2007) ‘Redefining the warring self in Hanan Al-Shakyh’s *The Story of Zahra* and Frank McGuinness’ *Carthaginians*’, *Pacific Coast Philology* 42: 217–37.
- Adams, J. R. R. (1987) *The Printed Word and the Common Man: Popular Culture in Ulster 1700–1900*. Belfast.
- Adams, J. R. R. (1988) ‘The Poets Laureate of Donegal: Rural Rhymers of the Laggan in the First Decade of the Nineteenth Century’, *Ulster Folklife* 34: 68–75.
- Adorno, T. (2005) *Minima Moralia: Reflections from a Damaged Life*, trans. E. F. N. Jephcott. London.
- Adorno, T. and Horkheimer, M. (2002) *Dialectic of Enlightenment*, trans. E. F. N. Jephcott. Stanford.
- Ahern, G. (2009) *The Story of the Presentation Sisters, Scoil Chroí Naofa and Presentation College, Athenry 1908–2000*. Athenry, republished at <http://athenryparishheritage.com/an-tollamh-mairead-ni-eimhigh-professor-margaret-heavey/> (accessed 5 December 2019).
- Ahl, F. (1989) ‘Uilix mac Leirtis: the classical hero in Irish metamorphosis’, in Warren 1989: 173–98.
- Ahlqvist, A. (1988) ‘Notes on the Greek materials in the St Gall Priscian (Codex 904)’, in Herren 1988: 195–214.
- Akenson, D. H. (1976) *A Mirror to Kathleen’s Face: Education in Independent Ireland*. Montreal.

- Albright, D. (ed.) (1990) *The Poems of W. B. Yeats*. London.
- Alden, M. (2000) *Homer Beside Himself: Para-Narratives in the Iliad*. Oxford.
- Alexiou, C. (1999a) ‘Εισαγωγή’, in C. Alexiou 1999: 7–55.
- Alexiou, C. (ed.) (1999b) *George Thomson, Τό αειθαλές δέντρο. Διαλέξεις και ἀρθρα για τον ελληνικό πολιτισμό*, 2nd edn. Athens.
- Alexiou, M. (2000) ‘George Thomson: the Greek dimension’, in Ní Chéilleachair 2000: 52–74.
- Alexiou, M. (2002) *The Ritual Lament in Greek Tradition*, 2nd edn., rev. D. Yatromanolakis and P. Roilos. Lanham. 1st edn. 1974.
- Allen, M. L. (2000) ‘Longley’s Long Line: looking back from *The Ghost Orchid*’, in Peacock and Devine 2000: 121–41.
- Allen, N. (2010) ‘Out of eure sanscreed into oure eryan: Ireland, the Classics, and independence’, in Stephens and Vasunia 2010: 16–33.
- Allen, N. (2012) ‘Synge, reading and archipelago’, in Cliff and Grene 2012: 159–71.
- Allen, N. (2015) ‘Misplaced islands: Ireland and the archipelago,’ paper delivered at the Atlantic Archipelago Research Consortium’s ‘Unencompassing the Archipelago’ conference, 14 November, Oxford.
- Allen, N. (2016) ‘Imagining the rising’, in Grene and Morash 2016: 155–68.
- Al Sayyad, N. (ed.) (1992) *Forms of Dominance: on the Architecture and Urbanism of the Colonial Enterprise*. Aldershot.
- An Crann/*The Tree*. [collective group] (ed.) (2000) *Bear in Mind: Stories of the Troubles*. Belfast.
- Anon. (1884) ‘Miss Stokes on early Irish ecclesiastical architecture’, *Irish Monthly* 12.138: 624–36.

- Anon. (1895) 'Excursion to Aran Islands, Galway, &c. July, 1895', *Journal of the Royal Society of Antiquaries* 5.3: 239–79.
- Anon. (1897) 'Account of summer excursion', *Journal of the Royal Society of Antiquaries* 7.3: 265–72.
- Anon. (1932) 'Parliament Building in Northern Ireland', *The Builder*, 11 and 18 November: 806–7 and 812.
- Appadurai, A. (ed.) (1986) *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge.
- Arkins, B. (1985) 'Yeats and Propertius', *Liverpool Classical Monthly* 10: 72–3.
- Arkins, B. (1990) *Builders of My Soul: Greek and Roman Themes in Yeats*. Irish literary studies 32. Gerrards Cross.
- Arkins, B. (1991) 'The role of Greek and Latin in Friel's *Translations*', *Colby Quarterly* 27: 202–9.
- Arkins, B. (1999) *Greek and Roman Themes in Joyce*. Lewiston.
- Arkins, B. (2005) *Hellenising Ireland: Greek and Roman Themes in Modern Irish Literature*. Newbridge.
- Arkins, B. (2007) 'The modern reception of Catullus', in Skinner 2007: 461–78.
- Arkins, B. (2009) 'Michael Longley appropriates Latin poetry', in Harrison 2009: 152–62.
- Arkins, B. (2010a) *Irish Appropriation of Greek Tragedy*. Dublin.
- Arkins, B. (2010b) *The Thought of W. B. Yeats*. Bern.
- Arnold, M. (1853) *Poems*. London.
- Arnold, M. (1867) *On the Study of Celtic Literature*. London.
- Arrington, L. (2010) *W. B. Yeats, the Abbey Theatre, Censorship, and the Irish State: Adding the Half-Pence to the Pence*. Oxford.

- Asensio Peral, G. (2018) ““One does not take sides in these neutral latitudes”: Myles na gCopaleen and the Emergency’, *International Journal of English Studies* 18: 1–16.
- Asher, D., Lloyd, A., and Corcella, A. (2007) *A Commentary on Herodotus Books I–IV*. Oxford.
- Ashley, S. (2000) ‘Primitivism, Celticism and morbidity in the Atlantic fin de siècle’, in McGuinness 2000: 175–93.
- Ashley, S. (2001) ‘The poetics of race in 1890s Ireland: an ethnography of the Aran Islands’, *Patterns of Prejudice* 35.2: 5–18.
- Ashton, R. (1777) *The Battle of Aughrim: or, the Fall of Saint Ruth. A Tragedy*. Dublin.
- Atkinson, J. (2010) ‘Benjamin Farrington: Cape Town and the shaping of a public intellectual’, *South African Historical Journal*, 62.4: 671–92.
- Attwood, P. (2003) Percy Metcalfe, *Grove Art Online*:
<https://www.oxfordartonline.com/groveart/view/10.1093/gao/9781884446054.001.0001/oao-9781884446054-e-7000057457> (accessed 9 December 2019).
- Augusteijn, J. (2009) ‘The Road to Rebellion: the development of Patrick Pearse’s political thought 1879–1914’, in Higgins and Uí Chollatáin 2009: 3–18.
- Ayo, D. A. (2012) ‘Mary Colum, modernism, and mass media: an Irish-inflected transatlantic print culture’, *Journal of Modern Literature* 35.4: 107–29.
- Babington, C. C. (1858) ‘On the Firbolgic forts in the south isles of Aran’, *Archaeologia Cambrensis* 4.13: 96–103.
- Baines, J. (ed.) (2011) ‘Is it about a Bicycle?’: *Flann O’Brien in the Twenty-First Century*. Dublin.
- Banim, M. (1991) ‘Here and there through Ireland’, in B. and R. Ó hEithir 1991: 73–83. 1st publ. 1896.
- Barlow, J. (1905) ‘Irish peasant life’, *Country Life* 18.467: 862–5.

- Barrett, W. (ed.) (1964) *Euripides: Hippolytus*. Oxford.
- Barry, J. G. (1886) ‘Aran of the saints’, *Royal Historical and Archaeological Association of Ireland* 7.67: 488–94.
- Bataille, G. (1999) ‘Abjection and miserable forms’, in Lotringer 1999: 8–13. Written 1934; 1st publ. 1970.
- Battershill, C. (2018) *Modernist Lives: Biography and Autobiography at Leonard and Virginia Woolf’s Hogarth Press*. London.
- Beaufort, L. C. (1818) ‘An essay upon the state of architecture and antiquities, previous to the landing of the Anglo-Normans in Ireland’, *Transactions of the Royal Irish Academy* 15: 101–241.
- Behan, B. (1949) ‘Do Sheán Ó Súilleabháin’, *Comhar* 8.8: 14.
- Behan, B. (1981) *After the Wake*. Dublin.
- Benediktson, D. (1989) *Propertius: Modernist Poet of Antiquity*. Carbondale.
- Benjamin, W. (1977) *The Origin of German Tragic Drama*, trans. J. Osborne. London.
- Benjamin, W. (1999) *The Arcades Project*, trans. H. Eiland and K. McLaughlin. Cambridge MA.
- Benjamin, W. (2006) *Berlin Childhood Around 1900*, trans. H. Eiland. Cambridge MA.
- Benjamin, W. (2007) *Illuminations*, trans. H. Zohn, ed. H. Arendt. New York.
- Bergin, O. and Marstrander C. (1912) *Miscellany Presented to Kuno Meyer ... on the occasion of his appointment to the chair of Celtic philology in the University of Berlin*. Halle.
- Bery, A. and Murray, P. (eds.) (2000) *Comparing Postcolonial Literatures. Dislocations*. London and New York.
- Betham, W. (1842) *Etruria-Celtica: Etruscan Literature and Antiquities Investigated*. 2 vols. Dublin.

- Bhreathnach-Lynch, S. (1999) ‘Commemorating the hero in newly independent Ireland: expressions of nationhood in bronze and stone’, in McBride 1999: 148–65.
- Bhreathnach-Lynch, S. (2007) *Ireland’s Art, Ireland’s History: Representing Ireland, 1845 to Present*. Omaha.
- Bisagni, J. (2013) ‘Prolegomena to the study of code-switching in the Old Irish glosses’, *Peritia*, 24–5: 1–58.
- Blair, H. (1783) *Lectures on Rhetoric and Belles-Lettres*. Edinburgh.
- Blaney, R. (1996) *Presbyterians and the Irish Language*. Belfast.
- Blanshard, A. J. L. (2018) ‘Mahaffy and Wilde’, in Riley, Blanshard, and Manny 2018: 19–36.
- Bodkin, T. (1972) ‘The Irish coinage designs, a lecture delivered by Thomas Bodkin, D.Litt. at the Metropolitan School of Art, Dublin, 30th November 1928’, repr. in Cleeve 1972: 40–54.
- Boegehold, A. L. (1999) *When a Gesture Was Expected*. Princeton.
- Boltwood, S. (ed.) (2009) *Renegotiating and Resisting Nationalism in 20th-Century Irish Drama*. Gerrards Cross.
- Borg, R., McCourt, J., and Fagan, P. (eds.) (2017) *Flann O’Brien: Problems with Authority*. Cork.
- Bourke, A. (2002) *The Field Day Anthology of Irish Writing. Vol. 5: Irish Women’s Writing and Traditions*. New York.
- Bourke, U. J. (1887) *Pre-Christian Ireland*. Dublin.
- Bouvier, N. (1990) *Journal d’Aran et d’autres lieux*. Paris.
- Bradley, B. (1982) *James Joyce’s Schooldays*. Dublin.
- Bradley, G. G. (1884) *Aids to Writing Latin Prose*, ed. T. L. Papillon. London.

- Bradley, J. M. (2002) ‘Unrecognized middle-class revolutionary? Michael Cusack, sport and cultural change in nineteenth-century Ireland’, *European Sports History Review* 4: 58–72.
- Bradley, M. (ed.) (2010) *Classics and Imperialism in the British Empire*. Oxford.
- Brannigan, J. (2015) *Archipelagic Modernism: Literature in the Irish and British Isles, 1890–1970*. Edinburgh.
- Braund, S. and Torlone, Z. M. (eds.) (2018) *Virgil and His Translators*. Oxford.
- Braunholtz, G. E. K. (1915) ‘The nationality of Vergil’, *Classical Review* 29: 104–10.
- Brearton, F. (1997) ‘Walking forwards into the past: an interview with Michael Longley’, *Irish Studies Review* 5.18: 35–9.
- Brearton, F. (2006) *Reading Michael Longley*. Tarsct.
- Breathnach, D. and Ní Mhurchú, M. (2018a) ‘De Brún, Pádraig (1889–1960)’, <https://www.ainm.ie/Bio.aspx?ID=420> (accessed 5 December 2019).
- Breathnach, D. and Ní Mhurchú, M. (2018b) ‘Ní Éimhigh, Maighréad (1907–1980)’, <https://www.ainm.ie/Bio.aspx?ID=2156> (accessed 5 December 2019).
- Breathnach, D. and Ní Mhurchú, M. (2018c) ‘Ó Cadhlaigh, Cormac (1884–1960)’, <https://www.ainm.ie/Bio.aspx?ID=182> (accessed 5 December 2019).
- Breathnach, D. and Ní Mhurchú, M. (2018d) ‘Ó Domhnaill, Maoghnas (c.1900–1965)’, <https://www.ainm.ie/Bio.aspx?ID=722> (accessed 5 December 2019).
- Breathnach, D. and Ní Mhurchú, M. (2018e) ‘Ó Duinnín, Pádraig (1860–1934)’, <https://www.ainm.ie/Bio.aspx?ID=330> (accessed 5 December 2019).
- Breathnach, D. and Ní Mhurchú, M. (2018f) ‘Ó Laoghaire, Peadar (1839–1920)’, <https://www.ainm.ie/Bio.aspx?ID=210> (accessed 5 December 2019).
- Breathnach, D. and Ní Mhurchú, M. (2018g) ‘Ó Mathghamhna, Domhnall (1872–1942)’ <https://www.ainm.ie/Bio.aspx?ID=763> (accessed 5 December 2019).

- Breathnach, D. and Ní Mhurchú, M. (2018h) ‘Thomson, George Derwent (1903–1987)’
<https://www.ainm.ie/Bio.aspx?ID=1607> (accessed 5 December 2019).
- Breen, S. (2015) ‘Republican 1916 group claims Stormont Irish flag stunt’, *Belfast Telegraph* 10 June: <https://www.belfasttelegraph.co.uk/news/northern-ireland/republican-1916-group-claims-stormont-irish-flag-stunt-31291492.html> (accessed 10 May 2019).
- Brenton, H. (1980) *The Romans in Britain*. London.
- Brewer, E. (1937) ‘The other side of Aran’, *Contemporary Review* 152: 349–55.
- Briody, M. (2007) *The Irish Folklore Commission 1935–1970: History, Ideology, Methodology*. Helsinki.
- Brown, L. (1995) *British Historical Medals 1760–1960. Volume III, The Accession of Edward VII to 1960*. London.
- Brown, T. (2003) ‘Mahon and Longley: place and placelessness’, in Campbell 2003: 133–48.
- Brown, T. (2004) *Ireland: A Social and Cultural History 1922–2002*. London.
- Brown, T. (2015) *The Irish Times: 150 Years of Influence*. London.
- Bruce, C. R. and T. Michael (2007) *2008 Standard Catalogue of World Coins, 1901–2000*. Iola.
- Bruce, S. (2006) *The Harp and the Eagle. Irish-American Volunteers and the Union Army 1861–1865*. New York.
- Brugger, C. (2017) *Homer’s Iliad. The Basel Commentary*, eds. A. Bierl and J. Latacz, trans. B. W. Millis and S. Strack, ed. D. Olson. Berlin.
- Bryan, D. (2000) *Orange Parades: The Politics of Ritual Tradition and Control*. London.
- Bryan, D. (2018) ‘The material value of flags: politics and space in Northern Ireland’, *Review of Irish Studies Journal in Europe* 2.1: 76–91.
- Bryant, S. (1889) *Celtic Ireland*. London.

- Buckland, P. (1980) *James Craig: Lord Craigavon*. Dublin.
- Bull, J. (ed.) (2005) *British and Irish Dramatists Since World War II Fourth Series*. New York.
- Bullard, P. (2011) *Edmund Burke and the Art of Rhetoric*. Cambridge.
- Bullock, K. (2014) ‘From revival to revolution: Thomas MacDonagh and the *Irish Review*’, in Steele and de Nie 2014: 181–204.
- Burke, O. J. (1887) *The South Isles of Aran (County Galway)*. London.
- Burkert, W. (1979) *Structure and History in Greek Mythology and Ritual*. Berkeley.
- Burnet, J. (1892a) *Early Greek Philosophy*. London and Edinburgh.
- Burnet, J. (1892b) *Early Greek Philosophy*, with annotations by W. B. Yeats. National Library of Ireland MS 40,568/36.
- Burrow, C. (2016) ‘You’ve listened long enough’, *London Review of Books* 38.8: 13–14.
- Burström, N. M. (2014) ‘Things in the eye of the beholder: a humanistic perspective on archaeological object biographies’, *Norwegian Archaeological Review* 47: 65–82.
- Burstöm, N. M. and G. T. Ingvardson (eds.) (2017) *Divina Moneta. Coins in Religion and Ritual*. London.
- Butler, A. S. G. (1950) *The Architecture of Sir Edwin Lutyens*. 2 vols. London.
- Butler, S. (2016a) ‘On the origin of “Deep Classics”’, in Butler 2016b: 1–19.
- Butler, S. (ed.) (2016b) *Deep Classics. Rethinking Classical Reception*. London and New York.
- Byrne, F. J. (1973) ‘MacNeill the historian’, in Martin and Byrne 1973: 17–36.
- Caffrey, P. (2011) ‘Nationality and representation: the Coinage Design Committee (1926–8) and the formation of a design identity in the Irish Free State’, in King and Sisson 2011: 75–89.
- Cairns, F. (2006) *Sextus Propertius: The Augustan Elegist*. Cambridge.

- Calder, G. (1907) *Imtheachta Aeniasa: The Irish Aeneid: being a translation made before A.D. 1400 of the XII books of Vergil's Aeneid into Gaelic*. London.
- Calder, G. and Poppe, E. (1995) *A New Introduction to Imtheachta Aeniasa: The Irish Aeneid. The Classical Epic from an Irish Perspective*. London.
- Calder-Marshall, A. (1963) *The Innocent Eye: The Life of Robert J. Flaherty*. London.
- Callaghan, D. M. (2006) *Thomas Francis Meagher and the Irish Brigade in the Civil War*. Jefferson.
- Campbell, G. (2007) 'Bicycles, centaurs and man-faced ox-creatures: ontological instability in Lucretius', in Heyworth, Fowler, and Harrison 2007: 39–62.
- Campbell, M. (ed.) (2003) *The Cambridge Companion Contemporary Irish Poetry*. Cambridge.
- Cannadine, D. (2002) *Ornamentalism: How the British Saw Their Empire*. Oxford.
- Canter, H. V. (1914) 'The impeachment of Verres and Hastings: Cicero and Burke', *Classical Journal* 9: 199–211.
- Carey, C. (2010) 'Epideictic Oratory', *A Companion to Greek Rhetoric*, ed. I. Worthington. Malden and Oxford: 236–52.
- Carey, James J. (ed.) (1961) *C. Iuli Caesaris De Bello Gallico Commentariorum Libri I-II*. 2 vols. Dublin. 1st edn. 1945.
- Carey, James J. (ed.) (1978) *P. Vergili Maronis Aeneidos Liber VI*. Seán Ó Riain a d'aistrigh. Dublin.
- Carey, John (1988) 'Fir Bolg: a native etymology reconsidered', *Cambridge Medieval Celtic Studies* 16: 77–83.
- Carey, John, Herbert, M., and Murray, K. (eds.) (2004) *Cín Chille Cúile: Texts, Saints, and Places: Essays in Honour of Pádraig Ó Riain*. Aberystwyth.

- Carleton, W. (1896) *The Life of William Carleton, his Autobiography and Letters, and an account of his life and writings by D. J. O'Donoghue*. Vol. I. London.
- Carnall, G. (1989) ‘Burke as modern Cicero’, in Carnall and Nicholson 1989: 76–90.
- Carnall, G. and Nicholson, C. (eds.) (1989) *The Impeachment of Warren Hastings*. Edinburgh.
- Carney, J. (1955) *Studies in Irish Literature and History*. Dublin.
- Carr, M. (2015a) *Plays 3*. London.
- Carr, M. (2015b) ‘Beautiful lofty things’, in Programme for *Hecuba* at the Royal Shakespeare Company, 7–12.
- Casey, C. (2005) *Dublin: The City within the Grand and Royal Canals and the Circular Road with the Phoenix Park*. New Haven and London.
- Challis, C. E. (ed.) (1992) *A New History of the Royal Mint*. Cambridge.
- Challis, D. (2011) ‘The race for a healthy body: the ancient Greek physical ideal in Victorian London’, in Goff and Simpson 2011: 141–55.
- Chapman, W. K. (2006) *The W. B. and George Yeats Library: A Short-Title Catalog*. Clemson. <https://cup.sites.clemson.edu/pubs/yeatsstc/> (accessed 24 October 2016).
- Chapman, W. K. (2010) *Yeats's Poetry in the Making: Sing Whatever Is Well Made*. Basingstoke.
- Chrisafis, A. (2005) ‘How pub brawl turned into republican crisis’, *The Guardian*, 28 February: <https://www.theguardian.com/uk/2005/feb/28/northernireland.northernireland> (accessed 5 December 2019).
- Cieniuch, M. (2010) ‘To will one myth out, to will a different one into history – contemporary Irish history written through the classics in the poetry of Michael Longley and Seamus Heaney’, in Sikorska 2010: 113–25.

- Clarity, J. (1995) 'Irish vote to end divorce ban by a tiny margin', *The New York Times*, 26 November: <http://www.nytimes.com/1995/11/26/world/irish-vote-to-end-the-divorce-ban-by-a-tiny-margin.html> (accessed 5 December 2019).
- Clark, D. B. and Maguire, J. B. (1989) *W. B. Yeats: The Writing of Sophocles' King Oedipus*. Philadelphia.
- Clarke, B. K. and Ferrar, H. (1979) *The Dublin Drama League*. Dublin.
- Clarke, M. (2001) 'Heart-cutting talk: Homeric κερτομέω and related words', *Classical Quarterly* 51.2: 329–38.
- Clarke, M. (2009) 'An Irish Achilles and a Greek Cú Chulainn', in Ó hUiginn and Ó Catháin 2009: 238–51.
- Clarke, M. (2014) 'Demonology, allegory and translation: the Furies and the Morrígan', in O'Connor 2014: 101–22.
- Cleary, J. (2013) 'Marxism, capitalist crisis and Irish Literary Studies', *Irish Review* 46: 4–13.
- Cleeve, B. (ed.) (1972) *W. B. Yeats and the Designing of Ireland's Coinage*. Dublin.
- Cliff, B. and Grene, N. (eds.) (2012) *Synge and Edwardian Ireland*. Oxford.
- Clune, A. and Hurson, T. (eds.) (1997) *Conjuring Complexities: Essays on Flann O'Brien*. Belfast.
- Cohn, R. (ed.) (1984) *Samuel Beckett. Disjecta: Miscellaneous Writings and a Dramatic Fragment*. New York.
- Colgan, E. (2003) *For Want of Good Money: The Story of Ireland's Coinage*. Dublin.
- Colls, R. (2002) *Identity of England*. Oxford.
- Colum, M. (1966) *Life and the Dream*, rev. edn. Dublin.
- Colum, P. (1916) 'Padraic Colum on Sir Roger Casement', *Gaelic American* 13.19: 4–5.
- Colum, P. (1932) *Poems*. London.

- Colum, P. and O'Brien, E. J. (eds.) (1916) *Poems of the Irish Revolutionary Brotherhood. Thomas MacDonagh P. H. Pearse, Joseph Mary Plunkett, Sir Roger Casement*. Boston.
- Comber, M. (1998) 'A book made new: reading Propertius reading Pound. A Study in Reception', *Journal of Roman Studies* 88: 37–55.
- Conington, J. and Nettleship, H. (1881) *P. Vergili Maronis opera. The Works of Virgil*. 4th edn. London.
- Conneely, M. (2011) *Between Two Shores/Idir Dhá Chladach: Writing the Aran Islands, 1890–1980*. Oxford and New York.
- Connolly, J. (1903) 'National drama', *United Irishman* 10, 244: 2.
- Conroy, G. (1870) 'A visit to the Aran-more of St. Enda', *Irish Ecclesiastical Record* 7: 19–31, 105–23.
- Constantakopoulou, C. (2007) *The Dance of the Islands: Insularity, Networks, the Athenian Empire, and the Aegean World*. Oxford.
- Constantinidis, S. (ed.) (2016) *The Reception of Aeschylus' Plays Through Shifting Models and Frontiers*. Leiden.
- Conway, R. S. (1931) 'Further considerations on the site of Vergil's farm', *Classical Quarterly* 25: 65–76.
- Cook, M. (2003) *London and the Culture of Homosexuality, 1885–1914*. Cambridge.
- Cooke, P. (2009) 'Patrick Pearse: the Victorian Gael', in Higgins and Uí Chollatáin 2009: 45–62.
- Coolahan, J. (1981) *Irish Education: History and Structure*. Dublin.
- Corkery, D. (1924) *The Hidden Ireland: A Study of Gaelic Munster in the Eighteenth Century*. Dublin.
- Costello, P. (1992) *James Joyce: The Years of Growth, 1882–1915*. London.

- Cotter, C. (1994) ‘Atlantic fortifications: the Duns of the Aran Islands’, *Archaeology Ireland* 8.1: 24–28.
- Coulouma, F. (2011) ‘Tall tales and short stories: *Cruiskeen Lawn* and the dialogic imagination’, *Review of Contemporary Fiction* 31: 162–77.
- Croally, N. (1994) *Euripidean Polemic: The Trojan Women and the Function of Greek Tragedy*. Cambridge.
- Crofton Croker, T. (1839) *Popular Songs of Ireland*. London.
- Cronin, A. (1989) *No Laughing Matter: The Life and Times of Flann O’Brien*. London.
- Cronin, M. (1996) *Translating Ireland: Translation, Languages, Culture*. Cork.
- Cronin, M. and Ó Cuilleanáin, C. (eds.) (2003) *The Languages of Ireland*. Dublin.
- Crotty, K. (1994) *The Poetics of Supplication: Homer’s Iliad and Odyssey*. Ithaca NY and London.
- Cullingford, E. Butler (1993) *Gender and History in Yeats’s Love Poetry*. Cambridge.
- Cullingford, E. Butler (1996) ‘British Romans and Irish Carthaginians: anticolonial metaphor in Heaney, Friel, and McGuinness’, *Proceedings of the Modern Language Association* 111: 222–39.
- Cullingford, E. Butler (2002) *Ireland’s Others: Gender and Ethnicity in Irish Literature and Popular Culture*. Cork.
- Cumont, F. (1912a) *Astrology and Religion among the Greeks and Romans*. New York.
- Cumont, F. (1912b) *Astrology and Religion among the Greeks and Romans*, with annotations by W. B. Yeats. National Library of Ireland MS 40,568/62.
- Cunningham, J. (1999) *St Jarlath’s College, Tuam: 1800–2000*. Tuam.
- Currie, A. (2017) *Those Swans, Remember: Graeco-Celtic Relations in the Work of J. M. Synge*. Diss. Oxford.

- Curtis, J. and S. Guiness (eds.) (2011) *W. B. Yeats: The Resurrection: Manuscript Materials*. Ithaca NY.
- Dall, I. [= C. S. Higgins] (1931) *Here are Stones: An account of a journey in the Aran Islands*. London.
- Dalton, J. (1920) ‘Loch Garman’, *The Past: The Organ of the Uí Cinsealaigh Historical Society* 1: 15–61.
- Daly, M. E. (2009) ‘The GPO and the Rising revisited’, *The Irish Times*, 4 April:
<https://www.irishtimes.com/news/the-gpo-and-the-rising-revisited-1.738243> (accessed 10 May 2019).
- Damon, C. (ed.) (2003) *Tacitus, Histories I*. Cambridge.
- d’Arbois de Jubainville, H. (1884) *Le cycle mythologique irlandais et la mythologie celtique*. Paris.
- Davidson, J., Muecke, F., and Wilson, P. (eds.) (2006) *Greek Drama III: Essays in Honour of Kevin Lee*. London.
- Davidson, P. (1995) *Ezra Pound and Roman Poetry: A Preliminary Survey*. Amsterdam.
- Day, J. (2011) ‘Cuttings from *Cruiskeen Lawn*: bibliographical issues in the republication of Myles na gCopaleen’s journalism’, in Baines 2011: 32–48.
- Dean, B. (1928) ‘Passion for liberty’, *Northern Whig*, 21 May: 9.
- Dean, J. Fitzpatrick (1999) ‘Self-dramatization in the plays of Frank McGuinness’, *New Hibernia Review* 3: 97–110.
- Deane, S. (ed.) (1991) *The Field Day Anthology of Irish Writing*. Vol. 3. Derry and London.
- Deane, S., Heaney, S., Kearney, R., Kiberd, D., Paulin, T., and Donoghue, D. (1985) *Ireland’s Field Day*. Field Day Theatre Company. London.
- de Barra, C. (2018) *The Coming of the Celts, AD 1860. Celtic Nationalism in Ireland and Wales*. Notre Dame.

- de Blacam, A. (1942) Review of Macalister (1941), *Irish Monthly*, 70.824: 83–5.
- de Brún, P. (1929) *Oidiopús i gColón: Dráma le Sofoicléas*. Maynooth.
- de Brún, P. (1957) *Tús Laidne trí Lainín Eaglasta*. Cork.
- de Brún, P. (trans.) and Ó Coigligh, C. (ed.) (1990) *An Odaisé*. Dublin.
- de Búrca, M. (1989) *Michael Cusack and the GAA*. Dublin.
- de Hindeberg, P. (1948) Review of Ní Éimhthigh and Seán Seártan (1947), *Irish Monthly* 76.901: 335–6.
- Delaney, P. (2003) ‘D. P. Moran and *The Leader*: writing an Irish Ireland through partition’, *Éire-Ireland* 38: 189–212.
- Dempsey, T. (1918) *The Delphic Oracle: Its Early History, Influence and Fall*. Oxford.
- Denard, H. (2000) ‘Seamus Heaney, Colonialism, and the Cure: Sophoclean re-visions’, *Journal of Performance and Art* 22.3: 1–28.
- de Nie, M. (2005) ‘Pigs, Paddies, prams and petticoats: Irish Home Rule and the British comic press, 1886–93’, *History Ireland* 13: 42–7.
- Denvir, G. (1978) *Aistí Phádraic Uí Chonaire*. Indreabhán.
- de Paor, L. (2004) ‘An tsídheoig is an scian dochtúra: Flann O’Brien agus seanlitríocht na Gaeilge’, in Carey, Herbert, and Murray 2004: 64–76.
- de Paor, L. (2017) ‘Brian Ó Nualláin and early Irish literature’, in Borg, McCourt, and Fagan 2017: 189–203.
- Devane, R. S. (1925) *Indecent Literature: Some Legal Remedies*. Dublin.
- Didot, J. (1828) *The Catholic Question Considered in Its Various Relations Religious and Political*. Paris.
- Dillon, J. and Wilmer, S. (eds.) (2005) *Rebel Women: Staging Ancient Greek Drama Today*. London.
- Dinneen, P. *See* Ua Duinnín, P.

- Dirrane, B. (1997) *A Woman of Aran: The Life and Times of Bridget Dirrane. As told to Rose O'Connor and Jack Mahon*. Dublin.
- Dixon, H. (1929) Review of R. M. Henry (1920), *Catholic Bulletin* 19: 57–62.
- Dodds, E. R. (1929) *Thirty-Two Poems*. London.
- Dodds, E. R. (1977) *Missing Persons: An Autobiography*. Oxford.
- Doggett, R. (2011) “‘Emblems or Symbols, Not Pictures’: W. B. Yeats and Free State coinage design’, *Éire-Ireland* 46: 87–105.
- Donnelly, K. (2018) “‘Baptism barrier’ lifted as schools can’t choose children based on religion’, *Irish Independent*, 3 October: <https://www.independent.ie/irish-news/education/baptism-barrier-lifted-as-schools-cant-choose-pupils-based-on-religion-37379362.html> (accessed 5 December 2019).
- Dooley, C. (2015) *Redmond. A Life Undone*. Dublin.
- Dotterer, R. L. (2004) ‘Flann O’Brien, James Joyce, and “The Dalkey Archive”’, *New Hibernia Review/Iris Éireannach Nua* 8: 54–63.
- Dougherty, C. (2001) *The Raft of Odysseus: The Ethnographic Imagination of Homer’s Odyssey*. Oxford.
- Dowling, L. (1994) *Hellenism and Homosexuality in Victorian Oxford*. Ithaca NY.
- Dowling, P. J. (1968) *The Hedge Schools of Ireland*. Dublin.
- Dubost, T. (ed.) (2012) *Drama Reinvented: Theatre Adaptation in Ireland (1970–2007)*. Brussels.
- Dudgeon, J. (2002) *Roger Casement: The Black Diaries*. Belfast.
- Dudley-Edwards, R. (1977) *Patrick Pearse. The Triumph of Failure*. Dublin.
- Dué, C. (2006) *The Captive Woman’s Lament in Greek Tragedy*. Austin.
- Duffy, N. and Dorgan, T. (ed.) (1999) *Watching the River Flow: A Century of Irish Poetry*. Dublin.

- Dunleavy, J. E. and Dunleavy, G. W. (1991) *Douglas Hyde: A Maker of Modern Ireland*. Berkeley.
- Dunn, F. (1996) *Tragedy's End: Closure and Innovation in Euripidean Drama*. Oxford.
- Dunne, T., Coolahan, J. Manning, M., and Ó Tuathaigh, G. (eds.) (2008) *The National University of Ireland, 1908–2008: Centenary Essays*. Dublin.
- Dunraven, E. (1875) *Notes on Irish Architecture*. 3 vols., ed. M. Stokes. London.
- Dwan, D. (2008) *The Great Community: Culture and Nationalism in Ireland*. Dublin.
- Dyer, G. P. and Gaspar, P. P. (1992) ‘Reform, the new technology and Tower Hill, 1700–1966’ in Challis 1992: 398–606.
- Easterling, P. (1997a) ‘Form and performance’, in Easterling 1997b: 151–77.
- Easterling, P. (ed.) (1997b) *The Cambridge Companion to Greek Tragedy*. Cambridge.
- Eglinton, J. (1899) ‘What should be the subjects of a national drama?’, Eglinton et al. 1899: 9–13.
- Eglinton, J. et al. (eds.) (1899) *Literary Ideals in Ireland*. London.
- Eliot, T. S. (1919) ‘Kipling redivivus’, *Athenaeum*, 9 May: 297–8.
- Eliot, T. S. (1923) ‘Ulysses, order, and myth’, *The Dial* 75: 480–3.
- Ellmann, R. (1982) *James Joyce*. 2nd edn. Oxford.
- Ellmann, R. (1988) *Oscar Wilde*. Oxford.
- Enenkel, K. A. E. and Ottenhey, K. A. (eds.) (2018) *The Quest for an Appropriate Past in Literature, Art and Architecture*. Leiden.
- English, R. and Walker, G. (eds.) (1996) *Unionism in Modern Ireland: New Perspectives on Politics and Culture*. Basingstoke and New York.
- Enright, D. J. and de Chickera, E. (eds.) (1962) *English Critical Texts*. London.
- Enright, T. (1988) ‘George Thomson: a memoir’, in Thomson 1988: 117–50.

- Evans, R. (2007) ‘Perspectives on post-colonialism in South Africa: the Voortrekker monuments’ classical heritage’, in Hardwick and Gillespie 2007: 141–56.
- Evans-Wentz, W. Y. (1911) *The Fairy-Faith in Celtic Countries*. London and New York.
- Fahy, T. (ed.) (1919) *M. Minucii Felicis Octavius*. Dublin.
- Fahy, T. (1963) *New Testament Problems*. Dublin.
- Falconer, R. (2019) ‘Heaney and Virgil’s underworld journey’, in Harrison, Macintosh, and Eastman. Oxford: 180–204.
- Falkner, T. M. (1995) *The Poetics of Old Age in Greek Epic, Lyric, and Tragedy*. Norman and London.
- Fallon, P. (1990) *Collected Poems*, ed. B. Fallon. Manchester.
- Fallon, P. (2004) *The Georgics of Virgil*. Oldcastle.
- Fallon, P. (2006) *Virgil: Georgics: A New Translation*. Oxford.
- Farrell, J. (2012) ‘Calling out the Greeks: dynamics of the elegiac canon’, in Gold 2012: 11–24.
- Farrington, B. (1919) ‘The text of Shelley’s translation of the *Symposium* of Plato’, *Modern Language Review* 14: 325–6.
- Ferguson, M. C. (1868) *The Story of the Irish Before the Conquest. From the Mythical Period to the Invasion under Strongbow*. London.
- Ferguson, S. (1853) ‘Clonmacnoise, Clare, and Arran’, *Dublin University Magazine* 41: 79–94, 492–505.
- Ferguson Smith, M. (2001) *Lucretius: On the Nature of Things*, rev. edn. Indianapolis.
- Ferriter, D. (2004) *The Transformation of Ireland 1900–2000*. London.
- Ferriter, D. (2009) *Occasions of Sin*. London.
- Finn, C. (2004) *Past Poetic: Archaeology in the Poetry of W. B. Yeats and Seamus Heaney*. London.

- Finneran, R. J., with J. Curtis and A. Saddlemeyer (eds.) (2007) *W. B. Yeats: The Tower (1928): Manuscript Materials*. Ithaca NY.
- Fischer, S. R. (2012) *Islands: From Atlantis to Zanzibar*. London.
- Fitzgerald, W. (1995) *Catullan Provocations. Lyric Poetry and the Drama of Position*. Berkeley.
- Fitzgerald, M. and Finneran, R. J. (eds.) (2003) *The Collected Works of W. B. Yeats: Vol. VIII: The Irish Dramatic Movement*. New York.
- Fitzpatrick, D. (2001) ‘Commemoration in the Irish Free State: a chronicle of embarrassment’, in McBride 2001: 184–203.
- Fitzpatrick, D. (2012) ‘Synge and modernity’, in Cliff and Grene 2012: 121–51.
- Fitzpatrick, L. (2009a) ‘The utopian performative in post-ceasefire Northern Irish theatre’, in Fitzpatrick 2009b: 175–88.
- Fitzpatrick, L. (ed.) (2009b) *Performing Violence in Contemporary Ireland*. Dublin.
- Fitzpatrick, L. (2018) *Rape on the Contemporary Stage*. London.
- Flanagan, F. (2015) *Remembering the Revolution. Dissent, Culture, and Nationalism in the Irish Free State*. Oxford.
- Flower, R. (1946) *The Irish Tradition*. Oxford.
- Foldy, M. (1997) *The Trials of Oscar Wilde: Deviance, Morality and Late-Victorian Society*. New Haven.
- Foley, I. (1992) ‘History’s moral guardians alerted’, *Fortnight* 305: 36–7.
- Foley, M. (2016) “‘The Irish folly’: the Easter Rising; the press; the people; the politics”, unpublished paper delivered to *Reflecting the Rising* at the Dublin Institute of Technology: 1–13. <https://arrow.dit.ie/aaconmuscon/19/> (accessed 20 August 2018).
- Foley, T. (ed.) (1999) *From Queen’s College to National University: Essays on the Academic History of QCG/UCG/NUI, Galway*. Dublin.

- Forbes, C. A. (1946) ‘Ezra Pound and Sextus Propertius’, *Classical Journal* 42: 177–9.
- Ford, A. (2001) ‘Martydom, history and memory in early modern Ireland’, in McBride 2001a: 43–66.
- Fordonski F. (2004) ‘William Butler Yeats and the Irish coinage’, *Numismatics International Bulletin* 39: 77–83.
- Forrester, H. (2006) ‘The other Percy Metcalfe’, *The Medal* 49: 22–35.
- Foster, J. W. (1977) ‘Certain set apart: the western island in the Irish Renaissance’, *Studies: An Irish Quarterly Review* 66.264: 261–74.
- Foster, R. F. (1988) *Modern Ireland 1600–1972*. London.
- Foster, R. F. (2003a) *W. B. Yeats: A Life. Vol. I: The Apprentice Mage, 1865–1914*. Oxford.
- Foster, R. F. (2003b) *W. B. Yeats: A Life. Vol. II: The Arch-Poet, 1915–1939*. Oxford.
- Frank, T. (1922) *Vergil. A Biography*. New York.
- Fraser, T. G. and Jeffery, K. (eds.) (1993) *Men, Women and War*. Dublin.
- Frazer, R. M. (1971) ‘The κλισμός of Achilles, *Iliad* 24. 596–8’, *Greek, Roman and Byzantine Studies* 12.3: 295–301.
- Freitag, B. (2013) *Hy Brasil: the Metamorphosis of an Island. From Cartographic Error to Celtic Elysium*. Amsterdam and New York.
- Friedlander, B. (2010) ‘Radio broadcasts’, in Nadel 2010: 115–24.
- Friel, B. (1981) *Translations*. London.
- Froude, J. A. (1868) *Short Studies on Great Subjects*. London.
- Fumerton, P. (2006) *Unsettled: The Culture of Mobility and the Working Poor in Early Modern England*. Chicago.
- Furr, L. Reilly (1930) ‘The nationality of Vergil’, *Classical Journal* 25: 340–6.
- Gale, M. R. and Scourfield, D. H. (eds.) (2018) *Texts and Violence in the Roman World*. Cambridge.

- Gallagher, J. (ed.) (1945) *Caesar: De Bello Gallico I (1–29) Helvetian War*. Dublin.
- Gardner, A. T. (1965) *American Sculpture: A Catalogue of the Collection of the Metropolitan Museum of Art*. New York.
- Garrigan Mattar, S. (2004) *Primitivism, Science, and the Irish Revival*. Oxford.
- Garrod, H. W. (1912) ‘Vergil’, in Gordon 1912: 146–66.
- Garvin, J. (1973) ‘Sweetscented manuscripts’, in O’Keeffe 1973: 54–61.
- Garvin, T. (2004) *Preventing the Future: Why Ireland Was Poor for so Long*. Dublin.
- Gathercole, P. (2007) ‘Aeschylus, the Blaskets and Marxism: interconnecting influences on the writings of George Thomson’, in Luce, Morris, and Souyoudzoglou-Haywood 2007: 43–54.
- Genet, J. and Cave, R. A. (eds.) (1991) *Perspectives of Irish Drama and Theatre*. Gerrards Cross.
- Geue, T. (2017) *Juvenal and the Poetics of Anonymity*. Cambridge.
- Geurst, J. (2010) *Cemeteries of the Great War by Sir Edwin Lutyens*. Rotterdam.
- Gibbons, L. (1991) ‘Challenging the canon: revisionism and cultural criticism’, in Deane 1991: 561–8.
- Gleeson, D. T. (2013) *The Green and the Grey. The Irish in the Confederate States of America*. Chapel Hill.
- Gleitman, C. (1994) “Isn’t it Just like Real Life?”: Frank McGuinness and the (re)writing of stage space’, *Canadian Journal of Irish Studies* 20: 60–73.
- Gnarra, I. E. (2004), ‘Barbara’, in Jestice 2004: 106.
- Goek, S. (2014) ‘The poetics of cultural naturalism: Thomas MacDonagh’s *Literature in Ireland* (1916)’, *Aigne* 6: 22–36.
- Goff, B. (ed.) (2005) *Classics and Colonialism*. London.
- Goff, B. (ed.) (2009) *Euripides: Trojan Women*. London.

- Goff, B. and Simpson, M. (eds.) (2011) *Thinking the Olympics: The Classical Tradition and the Modern Games*. London.
- Gold, B. K. (ed.) (2012) *A Companion to Roman Love Elegy*. Malden and Oxford.
- Goldsmith, O. (1769) *The Roman History, from the Foundation of the City of Rome to the Destruction of the Western Empire*, 2 vols. London.
- Golway, T. (2015) *Irish rebel: John Devoy and America's Fight for Irish Independence*. Dublin.
- Gordon, G. S. (ed.) (1912) *English Literature and the Classics*. Oxford.
- Gosden, C. and Marshall, Y. (1999) 'Cultural biography of objects', *World Archaeology* 31: 169–78.
- Gould, J. P. (1973) 'Hiketeia', *Journal of Hellenic Studies* 93: 74–103.
- Gráinséir, S. (2018) 'Irish legal heritage: marital rape' *Irish Legal News*, 21 September: <https://irishlegal.com/article/irish-legal-heritage-marital-rape> (accessed 5 December 2019).
- Grant, D. (2005) 'Owen McCafferty', in Bull 2005: 151–7.
- Grayson, R. S. and McGarry, F. (eds.) (2016) *Remembering 1916: The Easter Rising, the Somme and the Politics of Memory in Ireland*. Cambridge.
- Graziosi, B. and Greenwood, E. (eds.) (2007) *Homer in the Twentieth Century: Between World Literature and the Western Canon*. Oxford.
- Green, P. (2005) *The Poems of Catullus. A Bilingual Edition*. Berkeley.
- Greene, D. (1966) 'Robert Atkinson and Irish studies', *Hermathena* 102: 6–15.
- Greer, A. (1999) 'Sir James Craig and the construction of Parliament Buildings at Stormont', *Irish Historical Studies*: May 31: 373–88.
- Gregg, S. (2007) *Ismene*. Unpublished script.

- Gregory, A. (1920) *Visions and Beliefs in the West of Ireland Collected and Arranged by Lady Gregory: with Two Essays and Notes by W. B. Yeats*. New York and London.
- Gregory, J. (1991) *Euripides and the Instruction of the Athenians*. Michigan.
- Gregory, J. (2002) ‘Euripides as social critic’, *Greece & Rome* 49: 145–62.
- Gregory, J. (ed.) (2005) *A Companion to Greek Tragedy*. Malden and Oxford.
- Grene, N. (1971) *The Synge Manuscripts in the Library of Trinity College, Dublin: A Catalogue Prepared on the Occasion of the Synge Centenary Exhibition 1971*. Dublin.
- Grene, N. (1975) *Synge: A Critical Study of the Plays*. London and Basingstoke.
- Grene, N. (ed.) (2000) *Interpreting Synge: Essays from the Synge Summer School 1991–2000*. Dublin.
- Grene, N. and Morash, C. (eds.) (2016) *The Oxford Handbook of Modern Irish Theatre*. Oxford.
- Grethlein, J. (2010) *The Greeks and their Past. Poetry, Oratory and History in the 5th Century BCE*. Cambridge.
- Grieve, S. (1923) *The Book of Colonsay and Oronsay*, 2 vols. Edinburgh.
- Griffin, D. J. and Pegum, C. (2000) *Leinster House*. Dublin.
- Grosjean, P. (1963) ‘Virgil of Salzburg’, in Ryan 1963: 73–85.
- Haddon, A. C. and Browne, C. R. (1891–3) ‘The ethnography of the Aran Islands, County Galway’, *Proceedings of the Royal Irish Academy* 2: 768–830.
- Hall, E. (2008) *The Return of Ulysses: A Cultural History of Homer’s Odyssey*. London.
- Hall, E. (2010) ‘British refractions of the 1857 “mutiny” through the prism of ancient Greece and Rome’, in Hall and Vasunia 2010: 33–49.
- Hall, E. (2019) ‘Paving and pencilling: Heaney’s inscriptions in J. W. Mackail’s translation of the *Aeneid*’, in Harrison, Macintosh, and Eastman 2019: 223–43.

Hall, E. (forthcoming) ‘The original Brexit drama: Shakespeare’s *Cymbeline*’, *Journal of the Historical Association*.

Hall, E. and Stead, H. (2015) ‘Introduction’, in Stead and Hall 2015: 1–19.

Hall, E. and Stead, H. (2016) ‘Between the party and the ivory tower: Classics and Communism in 1930s Britain’, in Movrin and Olechowska 2016: 3–31.

Hall, E. and Stead, H. (2020) *A People’s History of Classics*. London.

Hall, E. and Vasunia, P. (eds.) (2010) *India, Greece and Rome 1757–2007*. London.

Hardie, P. R. (2014) *The Last Trojan Hero: A Cultural History of Virgil’s Aeneid*. London.

Hardie, P. R. (ed.) (2016) *Augustan Poetry and the Irrational*. Oxford.

Hardwick, L. (2002) ‘Classical texts in post-colonial literatures: consolation, redress and new beginnings in the work of Derek Walcott and Seamus Heaney’, *International Journal of the Classical Tradition* 9.2: 236–56.

Hardwick, L. (2003) *Reception Studies*. Oxford.

Hardwick, L. (2005) ‘Reconfiguring classical texts: aspects of the postcolonial condition’, in Goff 2005: 107–17.

Hardwick, L. (2016) ‘Voices of trauma: remaking Aeschylus’ *Agamemnon* in the twentieth century’, in Constantinidis 2016: 280–303.

Hardwick, L. and Gillespie, C. (eds.) (2007) *Classics in Post-Colonial Worlds*. Oxford.

Hardwick, L. and Stray, C. (eds.) (2008) *A Companion to Classical Receptions*. Oxford.

Harlos, A., Harlos, N., and Poppe, E. (eds.) (2016) *Adapting Text and Styles in a Celtic Context: Interdisciplinary Perspectives on Processes of Literary Transfer in the Middle Ages; Studies in Honour of Erich Poppe*. Münster.

Harris, J. and Sidwell, K. (eds.) (2009) *Making Ireland Roman: Irish Neo-Latin Writers in the Republic of Letters*. Cork.

Harris, S. C. (2002) *Gender and Modern Irish Drama*. Bloomington.

- Harris, S. C. (2009) ‘Her blood and her brother: gender and sacrifice in Frank McGuinness’ *Carthaginians*’, in Boltwood 2009: 111–28.
- Harrison, S. J. (2008) ‘Virgilian Contexts’, in Hardwick and Stray 2008: 113–26.
- Harrison, S. J. (ed.) (2009) *Living Classics: Greece and Rome in Contemporary Poetry in English*. Oxford.
- Harrison, S. J. (2019) ‘Heaney as translator: Horace and Virgil’, in Harrison, Macintosh, and Eastman 2019: 244–62.
- Harrison, S. J. (forthcoming) ‘Roman traces: Michael Longley and Latin poetry’, in Tyler (forthcoming).
- Harrison, S. J., Macintosh, F., and Eastman, H. (eds.) (2019) *Seamus Heaney and the Classics: Bann Valley Muses*. Oxford.
- Harvey, B. (1991) ‘Changing fortunes on the Aran Islands in the 1890s’, *Irish Historical Studies* 27.107: 237–49.
- Haughton, H. (2007) *The Poetry of Derek Mahon*. Oxford.
- Havel, V. (1990) *Disturbing the Peace: A Conversation with Karel Hvíždala*, trans. P. Wilson. New York.
- Haverty, M. (1991) ‘The Aran Isles; or a report of the excursion of the Ethnological Section of the British Association from Dublin to the western islands of Aran in September 1857’, in B. and R. Ó hEithir 1991: 43–6. 1st publ. 1859.
- Hayes, S. (ed., trans.) (1853) *Adventures of Donnchadh Ruadh MacConnara, A Slave of Adversity*. Dublin.
- Heaney, S. (1983) ‘Forked tongues, céilís and incubators’, *Fortnight* 197: 18–21.
- Heaney, S. (2002a) *Finders Keepers: Selected Prose 1971–2001*. London.
- Heaney, S. (2002b) ‘The Struga address and two poems’, *Irish Pages* 1 (Inaugural Issue: Belfast in Europe): 114–17.

- Heaney, S. (2002c) *A Keen for the Coins*. Hickory.
- Heaney, S. (2004) *The Burial at Thebes: A Version of Sophocles' Antigone*. New York.
- Heaney, S. (2009) 'Title Deeds: translating a classic', in Harrison 2009: 122–39.
- Heaney, S. (2016) *Aeneid Book VI: A New Verse Translation, Bilingual Edition*. New York.
- Heavey, M. See Ní Éimhthigh, M.
- Henigan, J. (2016) *Literacy and Orality in Eighteen Century Irish Song*. London and New York.
- Henry, P. (1951) *An Irish Portrait*. London.
- Henry, R. M. (ed., comm.) (1905) *Livy. Book XXVI*. London.
- Henry, R. M. (1920) *The Evolution of Sinn Féin*. Dublin and New York.
- Henry, R. M. and Dougan, T. W. (eds.) (1934) *Tusculanarum disputationum libri V, II*. Cambridge.
- Herren, M. W. (ed.) (1988) *The Sacred Nectar of the Greeks: The Study of Greek in the West in the Early Middle Ages*. King's College London Medieval Studies 2. London.
- Herrero de Jáuregui, M. (2011) 'Priam's catabasis: traces of the epic journey to Hades in *Iliad 24*', *Transactions of the American Philological Association* 141: 37–68.
- Heyworth, S., Fowler, P. G., and Harrison, S. J. (eds.) (2007) *Classical Constructions: Papers in Memory of Don Fowler, Classicist and Epicurean*. Oxford.
- Higgins, P. (2010) *A Nation of Politicians: Gender, Patriotisms, and Political Culture in Late Eighteenth-Century Ireland*. Madison.
- Higgins, R. and Uí Chollatáin, R. (eds.) (2009) *The Life and After-life of P. H. Pearse. Pádraic Mac Piarais: Saol agus Oidhreacht*. Dublin.
- Highet, G. (1957) *Poets in a Landscape*. New York.
- Hill, J. (1998) *Irish Public Sculpture*. Dublin.

- Hillan-King, S. and McMahon, S. (eds.) (1996) *Hope and History: Eyewitness Accounts of Life in Twentieth-century Ulster*. Belfast.
- Hillers, B. (1995) ‘The odyssey of a folktale: *Merugud Uilix Meic Leirtis*’, *Proceedings of the Harvard Celtic Colloquium* 12: 63–79.
- Hillers, B. (2003) ‘In fer fíamach fírglic: Ulysses in Medieval Irish Literature’, *Proceedings of the Harvard Celtic Colloquium* 16: 15–38.
- Hingerty, K. (1993) ‘Kennelly’s vengeance for women’, *Cork Examiner*, 14 June: 2.
- Hirson, B. (2001) *The Cape Town Intellectuals: Ruth Schechter and her Circle, 1907–1934*. Maitland, Cape Town.
- Holdeman, D. and Levitas, B. (eds.) (2010) *W. B. Yeats in Context*. Cambridge and New York.
- Holland, K. (2016) ‘Marital rape remains extremely difficult to prosecute’ *The Irish Times* 26 July: <https://www.irishtimes.com/news/social-affairs/marital-rape-remains-extremely-difficult-to-prosecute-1.2734172> (accessed 5 December 2019).
- Hooley, D. (1988) *The Classics in Paraphrase: Ezra Pound and Modern Translators of Latin Poetry*. Selinsgrove.
- Hopper, K. (2009) *Flann O’Brien: A Portrait of the Artist as a Young Post-modernist*, 2nd edn. Cork.
- Horner, W. B. (1993) *Nineteenth Century Scottish Rhetoric. The American Connection*. Carbondale.
- Hoskins, J. (2006) ‘Agency, biography and objects’, in Tilley, Keane, Küchler, Rowlands, and Spyer 2006: 74–84.
- Houlbrook, C. (2018) *The Magic of Coin-Trees from Religion to Recreation: The Roots of a Ritual*. New York.
- Howe, K. R. (2000) *Nature, Culture, and History: The ‘Knowing’ of Oceania*. Honolulu.

- Hubbard, M. (1974) *Propertius*. London.
- Huber, W., Fagan, P., and Borg, R. (eds.) (2014) *Flann O'Brien: Contesting Legacies*. Cork.
- Hughes, B. (ed.) (2016) *Eoin MacNeill: Memoir of a Revolutionary Scholar*. Dublin.
- Hume, D. H. (1996) ‘Empire Day in Ireland, 1896–1962’, in Jeffery 1996: 149–68.
- Hunt, H. (1979) *Abbey Theatre*. New York.
- Hussey, C. (1950) *The Life of Sir Edwin Lutyens*. London.
- Hutchinson, J. (1987) *The Dynamics of Cultural Nationalism. The Gaelic Revival and the Creation of the Irish Nation State*. London.
- Hyde, D. (1903) *Songs Ascribed to Raftery*. Dublin.
- Impens, F. (2017) “Help me please my hedge-school master”: Virgilian presences in the work of Seamus Heaney’, *Irish University Review* 47.2: 251–65.
- Impens, F. (2018) *Classical Presences in Irish Poetry After 1960: The Answering Voice*. London.
- Irwin, L. (ed.) (1998) *Explorations: Centenary Essays*. Limerick.
- Jacques [pseudonym for John Rice] (1920) ‘Two plays at the Abbey: old Greek and modern Russian’, *Irish Independent*, 8 March: 4.
- James, C. L. R. (2001) *The Black Jacobins: Toussaint L’Ouverture and the San Domingo Revolution*. London.
- Janan, M. (2001) *The Politics of Desire: Propertius IV*. Berkeley.
- Jarman, N. (1997) *Material Conflicts: Parades and Visual Displays in Northern Ireland*. Oxford.
- Jarman, N. and Bryan, D. (1998) *From Riots to Rights: Nationalist Parades in the North of Ireland*. Belfast.

Jebb, R. C. (1887a) *The Oedipus Tyrannus of Sophocles As Performed at Cambridge November 22–26, 1887*. Cambridge.

Jebb, R. C. (1887b) *The Oedipus Tyrannus of Sophocles As Performed at Cambridge November 22–26, 1887*. Cambridge, with annotations by W. B. Yeats. National Library

of Ireland MS 40,568/224.

Jeffery, K. (1993) ‘The Great War in modern Irish history’, in Fraser and Jeffery 1993: 136–57.

Jeffery, K. (ed.) (1996) *An Irish Empire? Aspects of Ireland and the British Empire*. Manchester.

Jeffery, K. (2000) *Ireland and the Great War*. Cambridge.

Jenkins, I. (1983) ‘Is there life after marriage? A study of the abduction motif in vase paintings of the Athenian wedding ceremony’, *Bulletin of the Institute of Classical Studies* 30: 137–45.

Jenkinson, B. (2008) *An tAthair Pádraig Ó Duinnín—Bleachtaire*. Dublin.

Jenkinson, B. (2011) *Duinnín Bleachtaire ar an Sceilg*. Dublin.

Jestice, P. G. (ed.) (2004) *Holy People of the World. A Cross-Cultural Encyclopaedia*. Vol. 1. Santa Barbara.

Johnson, C. (ed.) (2000) *The Collected Works of W. B. Yeats: Vol. X: Later Articles and Reviews*. New York.

Jones, R. C. (1997) “‘Talking amongst ourselves’: language, politics and Sophocles on the Field Day stage”, *International Journal of the Classical Tradition* 4.2: 232–46.

Jordan, A. J. (2000) *The Yeats-Gonne-MacBride Triangle*. Westport.

Joy, J. (2009) ‘Reinvigorating object biography: reproducing the drama of object lives’, *World Archaeology* 41: 540–56.

Joyce, J. (1914) *Dubliners*. London.

Joyce, J. (1959) ‘Oscar Wilde: the poet of Salome’, repr. in Mason and Ellmann 1959: 201–5. 1st publ. 1909.

Joyce, J. (1992) *A Portrait of the Artist as a Young Man*, ed. Seamus Deane. London. 1st edn. 1916.

Joyce, J. (1992) *Ulysses*, with an introduction by Declan Kiberd. London. 1st edn. 1922.

Joyce, P. W. (1910) *English as we speak it in Ireland*. Dublin.

Kaiser, B. M. (ed.) (2015) *Singularity and Transnational Poetics*. London.

Kakridis, J. Th. (1949) *Homeric Researches*. Lund.

Kane, R. J., Betham, W., and Downes, G. (1836–40) ‘June 11, 1838’, *Proceedings of the Royal Irish Academy* 1: 193–205.

Kanigel, R. (2012) *On an Irish Island*. New York.

Kearney, R. (1985) ‘Myth and motherland’, in Deane, Heaney, Kearney, Kiberd, Paulin, and Donoghue 1985: 61–80.

Keaveney, A. (1999) ‘Classics in Victorian Galway’, in Foley 1999: 326–43.

Keith, A. (2008) *Propertius: Poet of Love and Leisure*. London.

Kelly, Aaron (2008) *Twentieth-Century Irish Literature*. London.

Kelly, Adrian (2002) *Compulsory Irish: Language and Education in Ireland 1870s–1970s*. Dublin.

Kelly, F. (2016) ‘Enda Kenny urges politicians to follow example of 1916 rebels’, *The Irish Times*, 26 March: <https://www.irishtimes.com/news/politics/enda-kenny-urges-politicians-to-follow-example-of-1916-rebels-1.2587595> (accessed 10 May 2019).

Kelly, J. and Schuchard, R. (eds.) (1994) *The Collected Letters of W. B. Yeats. Volume III. 1901–1904*. Oxford.

Kelly, W. K. (ed.) (1854) *Erotica. The Elegies of Propertius, the Satyricon of Petronius Arbitrator, and the Kisses of Johannes Secundus. Literally translated, and accompanied by*

poetical versions from various sources. To which are added, the Love Epistles of Aristaenetus. Translated by R. Brinsley Sheridan and Mr. Halked. London.

Kelsall, M. (1975) ‘Synge in Aran’, *Irish University Review* 5.2: 254–70.

Kendell, T. (ed.) (2009) *The Oxford Handbook of British and Irish War Poetry*. Oxford.

Kenna, S. (2014) *16 Lives. Thomas MacDonagh*. Dublin.

Kenneally, M. (ed.) (1988) *Cultural Contexts and Literary Idioms in Contemporary Irish Literature*. Gerrards Cross.

Kennedy, B. (1989–90) ‘Paul Henry: an Irish portrait’, *The GPA Irish Arts Review Yearbook*: 43–54.

Kennedy, J. and Wheeler, G. (1999) *Parliament Buildings, Stormont: The Building, Its Setting, Uses and Restoration, 1922–1998*. Belfast.

Kennedy-Andrews, E. (2000) ‘Conflict, Violence and “the fundamental interrelatedness of all things”’, in Peacock and Devine 2000: 73–99.

Kennelly, B. (2006) *When Then Is Now: Three Greek Tragedies*. Tarsit.

Kenny, P. (2004–5) ‘Manuscript material from the library of W. B. Yeats and George Yeats’, National Library of Ireland, Collection List No. 96: Dublin.

Keymer, T. (2014) ‘Novel designs: manipulating the page in English fiction, 1660–1780’, in Parrinder, Nash, and Wilson 2014: 17–49.

Kiberd, D. (1979) ‘Writers in quarantine? The case for Irish studies’, *The Crane Bag* 3.1: 9–21.

Kiberd, D. (ed.) (1992) *James Joyce, Ulysses: Annotated Student’s Edition*. London.

Kiberd, D. (1993) *Synge and the Irish Language*, 2nd edn. London.

Kiberd, D. (1995) *Inventing Ireland. The Literature of the Modern Nation*. Cambridge MA.

Kiberd, D. (2000a) *Irish Classics*. London.

Kiberd, D. (2000b) ‘Synge’s *Tristes Tropiques*: the Aran Islands’, in Grene 2000: 82–110.

- Kiberd, D. (2005) ‘Thomas MacDonagh (1878–1916)’, in Roche 2005b: 29–37.
- Kiberd, D. (2009) ‘Patrick Pearse: Irish modernist’, in Higgins and Uí Chollatáin 2009: 65–80.
- Kiberd, D. and Mathews, P. J. (eds.) (2015) *A Handbook of the Irish Revival. An Anthology of Cultural and Political Writings 1891–1922*. Dublin.
- Kilmer, J. (1916) ‘Poets marched in the van of Irish revolt’, *New York Times Magazine*, 7 May: 3–4.
- King, L. and Sisson, E. (eds.) (2011) *Ireland, Design and Visual Culture: Negotiating Modernity 1922–1992*. Cork.
- Kirkpatrick, K. and Farago, B. (eds.) (2016) *Animals in Irish Literature and Culture*. New York.
- Knatchbull, T. (2009) *From a Clear Blue Sky*. London.
- Knight, D. R. and Sabey, A. D. (1984) *The Lion Roars At Wembley. The British Empire Exhibition 1924–1925*. London.
- Kopytoff, I. (1986) ‘The cultural biography of things: commoditization as process’, in Appadurai 1986: 64–91.
- Korff, A. (1994) ‘The artist’s eye’, in Waddell, O’Connell, and Korff 1994: 269–88.
- Krappe, A. H. (1941) ‘Irish earth’, *Folklore* 52.3: 229–36.
- Lalor, J. F. (1895) *The Writings of James Fintan Lalor*. Dublin.
- Larmour, D. (2016) *The Arena of Satire: Juvenal’s Search for Rome*. Norman.
- Larmour, G. (2016) *They Killed the Ice Cream Man*. Newtownards.
- Larmour, P. (1987) *Belfast: An Illustrated Architectural Guide*. Belfast.
- Latham, S. (ed.) (2010) *James Joyce*. Dublin and Portland.
- Lawless, E. (1897) *Grania: The Story of an Island*, 2nd edn. London.
- Lawless, E. (1899) ‘Leaves from a diary’, *The Nineteenth Century* 46.272: 603–12.

- Lawson, J. (1758) *Lectures Concerning Oratory*. Dublin.
- Leaf, W. (ed.) (1900–2) *The Iliad*, 2 vols. London.
- Leaney E. and Lunney, L. (2009) ‘Dillon, Thomas Patrick’, in McGuire and Quinn 2009:
<http://dib.cambridge.org/viewReadPage.do?articleId=a2620> (accessed 5 December 2019).
- Leerssen, J. (1986) *Mere Irish and Fíor-Ghael: Studies in the Idea of Irish Nationality, its Development and Literary Expression Prior to the Nineteenth Century*. Amsterdam.
- Leerssen, J. (1996) *Remembrance and Imagination: Patterns in the Historical and Literary Representation of Ireland in the Nineteenth Century*. Cork.
- Lehman, A. C. (1940) *The Flahertys of Aran*. London.
- Leland, T. (1764) *A Dissertation on the Principles of Human Eloquence*. Dublin.
- Lennon, J. (2008) *Irish Orientalism: A Literary and Intellectual History*. Syracuse.
- Levi-Strauss, C. (1963) *Totemism*, trans. R. Needham. London.
- Liebregts, P. (1993) *Centaurs in the Twilight: W. B. Yeat’s Use of the Classical Tradition*. Amsterdam.
- Liebregts, P. (2010) ‘The Classics’, in Nadel 2010: 171–80.
- Lloyd, M. (2004) ‘The politeness of Achilles: off-record conversation strategies in Homer and the meaning of “*Kertomia*”’, *Journal of Hellenic Studies* 124: 75–89.
- Lloyd, M. (2011) ‘Playboy of the ancient world? Synge and the Classics’, *Classics Ireland* 18: 52–68.
- Lohmann, D. (1970) *Die Komposition der Reden in der Ilias*. Untersuchungen zur Antiken Literatur und Geschichte, eds. H. Dörrie and P. Moraux. Berlin.
- Lojek, H. H. (2004) *Contexts for Frank McGuinness’ Drama*. Washington DC.
- Long, M. (2014) *Assembling Flann O’Brien*. London.

- Long, M. (2015) ‘Absolute nonabsolute singularity: Jacques Derrida, Myles na gCopaleen and fragmentation’, in Kaiser 2015: 95–114.
- Long, M. (ed.) (2018) *The Collected Letters of Flann O’Brien*. Victoria TX.
- Longley, E. (1986) *Poetry in the Wars*. Newcastle upon Tyne.
- Longley, M. (1969) ‘Strife and the Ulster poet’, *Hibernia* 33/21: 11.
- Longley, M. (ed.) (1971a) *Causeway: The Arts in Ulster*. Belfast and Dublin.
- Longley, M. (1971b) ‘Introduction’, in Longley 1971a: 7–9.
- Longley, M. (1979) *The Echo Gate*. London.
- Longley, M. (1991) *Gorse Fires*. London.
- Longley, M. (1994) ‘The empty holes of spring: some reminiscences of Trinity & two poems addressed to Derek Mahon’, *Irish University Review* 24.1: 51–7.
- Longley, M. (1995a) ‘Memory and acknowledgement’, *Irish Review* 17–18: 153–9.
- Longley, M. (1995b) *The Ghost Orchid*. London.
- Longley, M. (1997) ‘Two Peace Poems and a few thoughts about them’, *Associação Brasileira de Estudos Irlandeses* 11–12: 1.
- Longley, M. (2000) *The Weather in Japan*. London.
- Longley, M. (2004) ‘An Interview with Margaret Mills Harper’, *Five Points* 8: 56–7.
http://www.webdelsol.com/Five_Points/issues/v8n3/ml.htm (accessed 5 December 2019).
- Longley, M. (2006) *Collected Poems*. London.
- Longley, M. (2009) ‘Lapsed classicist’, in Harrison 2009: 97–113.
- Longley, M. (2015) *One Wide Expanse: Writings from the Ireland Chair of Poetry*. Dublin.
- Longley, M. (2017) *Sidelines: Selected Prose 1962–2015*. London.
- Loraux N. (1986) *The Invention of Athens. The Funeral Oration in the Classical City*. Cambridge MA.

- Lotringer, S. (1999) *More & Less*, trans. Y. Shafir. Cambridge MA.
- Loxley, D. (1990) *Problematic Shores: The Literature of Islands*. Basingstoke.
- Luce, J. V. (1969) ‘Homeric qualities in the life and literature of the Great Blasket Island’, *Greece & Rome* 16.2: 151–68.
- Luce, J. V., Morris, C., and Souyoudzoglou-Haywood, C. (2007) *The Lure of Greece: Irish Involvement in Greek Culture, Literature, History and Politics*. Dublin.
- Lynam, E. W. (1914) ‘The O’Flaherty country’, *Studies: An Irish Quarterly Review* 3.10: 13–40.
- Lynch, P. J. (1899) ‘Caherconree, County Kerry’, *Journal of the Royal Society of Antiquaries of Ireland* 9.1: 5–17.
- Lynd, R. (1912) *Rambles in Ireland*. London.
- Lyne, R. O. A. M. (1987) *Further Voices in Vergil’s Aeneid*. Oxford.
- Lysaght, P. (2009) ‘Thomson, George Derwent (Seoirse Mac Tomáis)’, in McGuire and Quinn 2009: <http://dib.cambridge.org/viewReadPage.do?articleId=a8537> (accessed 5 December 2019).
- Macalister, R. A. S. (1921) *Ireland in Pre-Celtic Times*. Dublin.
- Macalister, R. A. S. (1928) *The Archaeology of Ireland*. London.
- Macalister, R. A. S. (ed., trans.) (1941) *Lebor Gabála Érenn: The Book of the Taking of Ireland. Volume Four*. Dublin.
- Macalister, R. A. S. and MacNeill, J. (eds.) (1916) *Leabhar Gabhála: The Book of the Conquests of Ireland: The Recension of Micheál O’Cléirigh. Part 1*. Dublin.
- Mac Amhlaigh, L. (2008) *Foclóirí agus Foclóirithe na Gaeilge*. Dublin.
- Mac Annraoi, R. (ed.) (2016) *An Cogadh Mór. Altanna as an Leader le 1914–19. Pádraig Ó Duinnín*. Dublin.

Mac Aonghusa, P. (1999) ‘Comhra ar Bharr Aill Dhún Chaoin’, in Ó hUiginn and Mac Cónaill 1999: 99–123.

MacBain, A. (1885) *Celtic Mythology and Religion*. Inverness.

Mac Cáरthaigh, E. (2009) ‘Dinneen, Patrick Stephen (Ó Duinnín, Pádraig Stiabhna)’, *Dictionary of Irish Biography*. Vol. III D–F. Cambridge: 328–30.

Mac Cónaill, L. (2003) ‘Irish: one of the languages of the world’, in Cronin and Ó Cuilleanáin 2003: 127–47.

Mac Conghail, M. (1987) *The Blaskets: A Kerry Island Library*. Dublin.

Mac Conghail, M. (2009) *Aghaidheanna Fidil agus Púicíní: Seoirse Mac Tomáis in Éirinn 1923–1934*. Dublin.

MacDiarmid, L. (2005) *The Irish Art of Controversy*. Dublin.

MacDonagh, T. (1902) *Through the Ivory Gate*. Dublin.

MacDonagh, T. (1906) *The Golden Joy*. Dublin.

MacDonagh, T. (1911) ‘Ancient Irish poetry’, *Irish Review* 1.2: 84–7.

MacDonagh, T. (1913a) *Lyrical Poems*. Dublin.

MacDonagh, T. (1913b) *Thomas Campion and the Art of English Poetry*. Dublin.

MacDonagh, T. (1914) ‘Antigone and Lir’, *Irish Review* 4.37: 29–32.

MacDonagh, T. (1916) *Literature in Ireland: Studies Irish and Anglo-Irish*. Dublin.

MacDonough, P.J. (1904) ‘Ireland’s poet and dramatist visits Notre Dame’, *Notre Dame Scholastic* 37: 276.

Mac Góráin, F. (2013) ‘The Shepherd’s Jubilee: a Dublin eclogue from 1701’, *Vergilius* 59: 81–110.

MacGregor, A. A. (1972) *An Island Here and There*. Bath.

Macintosh, F. (1994) *Dying Acts: Death in Ancient Greek and Modern Irish Tragic Drama*. Cork.

- Macintosh, F. (2005) ‘Conquering England: Ireland and Greek tragedy’, in van Zyl Smit 2005: 323–36.
- Macintosh, F. (2008) ‘An Oedipus for our times? Yeats’s version of Sophocles’ *Oedipus Tyrannus*’, in Revermann and Wilson 2008: 524–47.
- Macintosh, F. (2011) ‘Irish *Antigone* and burying the dead’, in Mee and Foley 2008: 90–103.
- Macintosh, F. (2016) ‘Writing a new Irish *Odyssey*: Theresa Kishkan’s *A Man in a Distant Field*’, in McConnell and Hall 2016: 123–33.
- Mackail, J. W. (1896) *Latin Literature*. London.
- Mac Laghmhainn, S. [G. Thomson] (1929) *Breith Bháis ar Eagnuidhe: Trí Cómhráidhte d’ár Cheap Platón (Apologia, Critón, Phaedon)*. Dublin.
- Macleod, C. W. (ed.) (1982) *Homer, Iliad Book XXIV*. Cambridge.
- MacLochlainn, A. (2002) ‘Father Dinneen and his dictionary’, *Studies: An Irish Quarterly Review* 91: 68–77.
- Mac Mathúna, S. (2008) ‘National University of Ireland, Galway’, in Dunne, Coolahan, Manning, and Ó Tuathaigh 2008: 63–86.
- Mac Mathúna, S. and Ó Corráin, A. (eds.) (2007) *Celtic Literatures in the Twentieth Century*. Moscow.
- MacNeice, L. (1949) *Holes in the Sky: Poems 1944–1947*. New York.
- MacNeice, L. (2007) *The Strings Are False: An Unfinished Autobiography*, 2nd edn., with an introduction by D. Mahon. London.
- MacNeice, L. (2010) *Letters*, ed. J. Allison. London.
- MacNeill, E. (1911–15) ‘Clare Island survey: place-names and family names’, *Proceedings of the Royal Irish Academy. Section B: Biological, Geological, and Chemical Science* 31: 1–42.

- MacNeill, E. (1919) *Phases of Irish History*. Dublin.
- MacNeill, E. (1935) *Early Irish Laws and Institutions*. Dublin.
- MacNeill, E. (1981) *Celtic Ireland*, introduction with new notes by D. Ó Corráin. Dublin.
1st edn. 1921.
- Mac Philibín, L. (1942). *P. Vergili Maronis. Aeinéid. Leabhar II*. Dublin.
- Mac Tomáis, S. *See* Thomson, G.
- Mahaffy, J. P. (1874) *Social Life in Greece: From Homer to Menander*. London.
- Mahaffy, J. P. (1875) *Social Life in Greece: From Homer to Menander*. 2nd edn., revised and enlarged. London.
- Mahaffy, J. P. (1912–13) ‘On the origins of learned academies in modern Europe. An address delivered to the Academy, November 30, 1912’, *Proceedings of the Royal Irish Academy* 30: 429–44.
- Mahon, D. (1972) *Lives*. London.
- Mahon, D. (1999) *Collected Poems*. Oldcastle.
- Mahon, D. (2009) *Sextus and Cynthia. After Sextus Propertius, c. 50–c. 16 BC*, with drawings by Hammond Journeaux. Oldcastle.
- Mahon, D. (2011) *Raw Material*. Oldcastle.
- Mantena, R. S. (2010) ‘Imperial ideology and the uses of Rome in discourses on Britain’s Indian Empire’, in Bradley 2010: 54–73.
- Marcus, P. L. (1970) ‘Old Irish myth and modern Irish literature’, *Irish University Review* 1.1: 67–85.
- Martel, E.-A. (1897) *Irlande et Cavernes Anglaises*. Paris.
- Martin, A. (2016) ‘Easter Rising commemorations in the early Irish State’, *History Ireland* 24.2: 42–4.
- Martin, C. P. (1935) *Prehistoric Man in Ireland*. London.

- Martin, F. X. (1967) ‘1916: myth, fact, and mystery’, *Studia Hibernica* 7: 7–126.
- Martin F. X. and Byrne, F. J. (eds.) (1973) *The Scholar Revolutionary: Eoin MacNeill, 1867–1945, and the Making of the New Ireland*. Shannon.
- Martin, M. (1703) *A Description of the Western Islands of Scotland*. London.
- Martin, R. P. (1989) *The Language of Heroes: Speech and Performance in the Iliad*. Ithaca NY.
- Martin, R. P. (2007) ‘Homer among the Irish: Yeats, Synge, Thomson’, in Graziosi and Greenwood 2007: 75–91.
- Martindale, C. and Thomas, R. F. (eds.) (2006) *Classics and the Uses of Reception*. Oxford.
- Mason, E. and Ellmann, R. (eds.) (1964) *The Critical Writings of James Joyce*. New York.
- Mason, T. H. (1950) *The Islands of Ireland: Their Scenery, People, Life and Antiquities*, 3rd edn. London. 1st edn. 1936.
- Mathews, A. C. (2007) ‘Essays and poems’, *Irish Pages* 4.2: 43–71.
- Maume, P. (1995) *D. P. Moran*. Dublin.
- Maume, P. (1999) *The Long Gestation: Irish Nationalist Life 1891–1918*. Dublin.
- Maume, P. (2009) ‘Rice (Ryce), John (“Jacques”)’, in McGuire and Quinn 2009: <http://dib.cambridge.org/viewReadPage.do?articleId=a7654> (accessed 24 March 2016).
- Maxwell, J. (2000) ‘Bank holiday Monday’, in An Crann/*The Tree* 2000: 132–3.
- McBride, I. (ed.) (2001a) *History and Memory in Modern Ireland*. Cambridge.
- McBride, I. (2001b) ‘Introduction’, in McBride 2001a: 1–42.
- McBride, L. W. (ed.) (1999) *Images, Icons and the Irish Nationalist Imagination*. Dublin.
- McBryde, M. (1998) *The Irish Wolfhound: Symbol of Celtic Splendor*. Dorking.
- McCafferty, O. (2008) *Antigone By Sophocles: In a version by Owen McCafferty*. London.
- McCall, P. (1894) *In the Shadow of St. Patrick’s*. Dublin.
- McCarthy, J. (1903) *Ireland and her Story*. New York.

- McCarthy, M. (ed.) (2004) *Ireland's Heritage: Critical Perspectives on Memory and Identity*. Aldershot.
- McCauley, L. T. (1972) ‘Summary of the proceedings of the Committee’, in W. B. Yeats, *Coinage of Saorstát Éireann, 1928* (Dublin, 1928), repr. in Cleeve 1972: 25–39.
- McCone, K. (1990) *Pagan Past and Christian Present in Early Irish Literature*. Maynooth.
- McConnell, J. and Hall, E. (eds.) (2016) *Ancient Greek Myth in World Fiction since 1989*. London.
- McCormack, W. J. (2005) *Blood Kindred: W. B. Yeats, The Life, The Death, The Politics*. London.
- McCourt, J. (2014) ‘Myles na gCopaleen: a portrait of the artist as a Joyce scholar’, in Huber, Fagan, and Borg 2014: 110–25.
- McDonagh, M. (2001) *The Lieutenant of Inishmore*. London
- McDonagh, T. (1916) *Literature in Ireland. Studies Irish and Anglo-Irish*. Dublin.
- McDonald, M. (1996) ‘Seamus Heaney’s *Cure at Troy*: politics and poetry’, *Classics Ireland* 3: 129–40.
- McDonald, M. and Walton, J. M. (eds.) (2002) *Amid Our Troubles: Irish Versions of Greek Tragedy*. London.
- McDonald, P. (1998–9) ‘An interview with Michael Longley’, *Thumbscrew* 12.
- McDonald, P. (2000) ‘Lapsed classics: Homer, Ovid, and Michael Longley’s poetry’, in Peacock and Devine 2000: 33–50.
- McDonald, P. (2019) ‘‘Weird brightness’ and the riverbank: Seamus Heaney, Virgil, and the need for translation’, in Harrison, Macintosh, and Eastman 2019: 160–79.
- McElduff, S. (2006) ‘Fractured understandings: towards a history of classical reception among non-elite groups’, in Martindale and Thomas 2006: 180–91.

- McElduff, S. (2011) ‘Not as Virgil has it: parodying the *Aeneid* in 18th century Ireland’, *International Journal of the Classical Tradition* 18: 226–45.
- McElduff, S. (2014) ‘Irish literature’, in Thomas and Ziolkowski 2014: I.668–9.
- McGarry, F. (2010) *The Rising: Ireland Easter 1916*. Oxford.
- McGarry, F. (2016) *The Abbey Theatre Rebels of 1916: A Lost Revolution*. Dublin.
- McGarry, K., Redmill, D., Edwards, M., Byrne, A., Brady, A., and Taylor, M. (2017) ‘Punishment attacks in post-ceasefire Northern Ireland: an emergency department perspective’, *Ulster Medical Journal* 86.2: 90–3.
- McGarry, P. (1993) “‘Women’ a little too static”, *Irish Press*, 3 June: 13.
- McGuinne, D. (2010) *Irish Type Design: A History of Printing Types in the Irish Character*. 2nd edn., with a foreword by H. D. L. Vervliet. Dublin.
- McGuinness, F. (1988). *Carthaginians and Baglady*. London.
- McGuinness, F. (1996) *Plays I*. London.
- McGuinness, P. (ed.) (2000) *Symbolism, Decadence and the Fin de siècle: French and European Perspectives*. Exeter.
- McGuire, J. and Quinn, J. (eds.) (2009) *Dictionary of Irish Biography*. Cambridge.
- McKay, S. (2008) *Bear in Mind These Dead*. London.
- McKay, S. (2016) ‘Soldier dolls in Belfast’ [Diary], *London Review of Books* 38.8: 38–9.
- McKenna, B. (2015–16) “‘The Silent Ambassadors’: Yeats, Irish coinage and the aesthetics of a national material culture”, *Yeats Eliot Review* 31: 21–38.
- McKittrick, D., Kelters, S., Feeney, B., and Thornton, C. (2007) *Lost Lives: The Stories of the Men, Women, and Children who Died as a Result of the Northern Ireland Troubles*. Edinburgh and London.
- McMahon, T. G. (2008) *Grand Opportunity. The Gaelic Revival and Irish Society, 1893–1910*. Syracuse NY.

- McNeillie, A. (2001) *An Aran Keening*. Dublin.
- McNeillie, A. (2014) ‘The Dublin end: anecdotes of Brendan Behan on Árainn’, *Irish University Review* 44.1: 59–77.
- M.D. [= Myles Dillon?] (1929), ‘[Review of] *Oidiopus i gColón*’, *Studies: An Irish Quarterly Review* 18/71: 531.
- Mee, E. B. and Foley, H. P. (eds.) (2011) *Antigone on the Contemporary World Stage*. Oxford.
- Mesev, V., Downs, J., Binns, A., Courtney, R. S., and Shirlow, W. (2008) ‘Measuring and mapping conflict-related deaths and segregation: lessons from the Belfast “Troubles”’, in Sui 2008: 83–101.
- Mesev, V., Shirlow, P., and Downs, J. (2009) ‘The geography of conflict and death in Belfast, Northern Ireland’, *Geographies of Peace and Armed Conflict/Annals of the Association of American Geographers* 99.5: 893–903.
- Messenger, J. (1964) ‘Literary vs. scientific interpretations of cultural reality in the Aran Islands of Eire’, *Ethnohistory* 11.1: 41–55.
- Meyer, K. (ed., trans., comm.) (1886) *Meregud Uilix Maicc Leirtis: The Irish Odyssey*. London.
- Meyer, K. (1895–7) *The Voyage of Bran, son of Febal, to the Land of the Living*, with an essay by Alfred Nutt, 2 vols. London.
- Meyer, K. (1999) *Meregud Uilix Maicc Leirtis; The Wandering of Ulixes Son of Laertes*. Cambridge ON, available online at http://www.yorku.ca/inpar/ulixes_meyer.pdf (accessed 5 December 2019). 1st publ. 1886.
- Meyer, R. T. (1952) ‘The Middle Irish *Odyssey*: folktale, fiction or saga?’, *Modern Philology* 50: 73–8.

- Meyer, R. T. (1961) ‘The Middle–Irish Odyssey and Celtic folktale’, *Papers of the Michigan Academy of Science, Arts and Letters* 46: 553–61.
- Mhac an tSaoi, M. (1990) ‘Brollach’, in Ó Coigligh 1990: vi–vii.
- Mhac an tSaoi, M. (1993) ‘Pádraig de Brún agus an Ghaeilge: Saol agus saothar in aisce?’, in Ó Fiannachta 1993: 140–60.
- Michael, T. and Judkins, M. (2016) *2017 Standard Catalog of World Coins, 1901–2000*. Iola.
- Miles, B. (2011) *Heroic Saga and Classical Epic in Medieval Ireland*. Cambridge.
- Millar, F. (1993) *The Roman Near East, 31 B.C.–A.D. 337*. Cambridge MA.
- Mills, S. (1997) *Theseus, Tragedy and the Athenian Empire*. Oxford.
- Mohr, T. (2015). ‘The political significance of the coinage of the Irish Free State’, *Irish Studies Review* 23: 451–79.
- Mommsen, T. (1866) *The History of Rome*. Vol. IV, trans. W. P. Dickson. London.
- Moran, D. P. (2006) *The Philosophy of Irish Ireland*. Reprinted with Introduction by Patrick Maume. Dublin. 1st edn. 1905.
- Moran, J. (2017) ‘Class during the Irish Revolution: British Soldiers, 1916 and the Abject Body’, in Pierse 2017: 153–67.
- Moran, P. (2015a) ‘Greek dialectology and the Irish origin story’, in Moran and Warntjes 2015b: 481–512.
- Moran, P. and Warntjes, I. (eds.) (2015b) *Early Medieval Ireland and Europe: Chronology, Contacts, Scholarship. Festschrift for Dáibhí Ó Cróinín*. Studia Traditionis Theologiae 14. Turnhout.
- Morash, C. (1997) ‘Augustine...O’Brien...Vico...Joyce’, in Clune and Hurson 1997: 133–42.
- Morgan, A. (1988) *James Connolly: A Political Biography*. Manchester.

- Morris, E. (2004) ‘Devilish devices or farmyard friends? The Free State coinage debate’, *History Ireland* 12: 24–8.
- Morris, E. (2005) *Our Own Devices. National Symbols and Political Conflict in Twentieth-Century Ireland*. Dublin.
- Mossman, J. (2005) ‘Women’s voices’, in Gregory 2005: 352–65.
- Mould, D. D. C. Pochin (1972) *The Aran Islands*. Newton Abbot.
- Moulden, J. (2006) *The Printed Ballad in Ireland: Guide to the Popular Printing of Songs in Ireland 1760–1920*. Diss. Galway.
- Movrin, D. and Olechowska, E. (eds.) (2016) *Classics and Class: Greek and Latin Classics and Communism at School*. Warsaw and Ljubljana.
- Mullen, P. (1934) *Man of Aran*. London.
- Müller, N. (1999) ‘Kodewechsel in der irischen Übersetzungsliterature: exempla et desiderata’, in Poppe and Tristram 1999: 73–86.
- Murphet, J., McDonald, R., and Morrell, S. (eds.) (2014) *Flann O’Brien and Modernism*. London.
- Murphy, A. (2017) *Ireland, Reading and Cultural Nationalism, 1790–1930: Bringing the Nation to Book*. Cambridge.
- Murphy, P. (2010) *Nineteenth-Century Irish Sculpture: Native Genius Reaffirmed*. New Haven and London.
- Murphy, R. E. (1996) ‘W. B. Yeats, the Christ Pantokrator, and the Soul’s History (The Photographic Record)’, *Yeats: An Annual of Critical and Textual Studies* XIV: 69–117.
- Murray, C. (1991) ‘Three Irish Antigones’, in Genet and Cave 1991: 115–29.
- Murray, C. (ed.) (1999) *Brian Friel. Essays, Diaries, Interviews: 1964–1999*. London and New York.

- Murray, D. (2016) ‘Padraic Colum: patriot propagandist for the poets’ revolution’, *Éire-Ireland* 51.3–4: 104–23.
- Murray, G. (2006) *The Trojan Women Of Euripides*. Stilwell.
- Nadel, I. B. (ed.) (2010) *The Cambridge Companion to Ezra Pound*. Cambridge.
- Nagy, G. (2010) ‘Ancient Greek elegy’, in Weisman 2010: 13–45.
- Naiden, F. S. (2006) *Ancient Supplication*. Oxford.
- National University of Ireland (2008) *A Century of Scholarship: Travelling Students of the National University of Ireland*. Dublin.
- Naughton, A. (2011) ‘Nádúir-Fhilíocht na Gaedhilge and Flann O’Brien’s Fiction’, in Baines 2011: 83–97.
- Naughton, A. (2013) ‘More of your fancy kiss-my-hand’: a further note on Flann O’Brien’s *Nádúir-Fhilíocht na Gaedhilge*, *Parish Review* 1: 15–30.
- Neilands, C. (1991) ‘Irish broadside ballads: performers and performances’, *Folk Music Journal* 6: 209–22.
- Neill, W. J. V. (1998) ‘Place visions and representational landscapes: “reading” Stormont in Belfast and the Palast der Republic in Berlin’, *Planning, Practice and Research* 13. 4:1–16.
- Newell, K. B. (2011) *New Conservative Explications. Reasoning with Some Classic English Poems*. Cambridge.
- Newman, S. (1998) ‘Seoirse Mac Tomáis agus Ollscoil na n Daoine’, in Irwin 1998: 318–32.
- Nic Congáil, R. (ed.) (2012) *Codladh Céad Bliain: Cnuasach Aistí ar Litríocht na nÓg*. Dublin.
- Nice, L. (2005) *Place and Memory in the Poetry of Michael Longley and Seamus Heaney*. Diss. York.

- NicGhabhann, N. (2015) *Medieval Ecclesiastical Buildings in Ireland, 1789–1915*. Dublin.
- Ní Chéilleachair, M. (ed.) (2000) *Seoirse Mac Tomáis, 1903–1987*, Ceiliúradh an Bhlascaoid 4. Dublin.
- Ní Dhomhnaill, N. (1999) ‘Tidal Surge 1990–1999’, in Duffy and Dorgan 1999: 219–25.
- Ní Éimhthigh [Heavey], M. (1940) *Caesar: De Bello Gallico II*. Dublin.
- Ní Éimhthigh [Heavey], M. (1941) *Bun-Chúrsa Ceapadóireachta Gréigise*. Dublin.
- Ní Éimhthigh [Heavey], M. (1942) *Graiméar Gréigise. Cuid 1: Deilbh-eolaidheacht. Cuid 2: Coimhréir*, 2 vols. Dublin.
- Ní Éimhthigh [Heavey], M. (1955) ‘Leacht na bhFáltach i mBaile Átha na Ríogh’, *Galvia: Irisleabhar Chumann Seandáluíochta is Staire na Gaillimhe* 2: 4–6.
- Ní Éimhthigh, M. and Seán Seártan (1947) *Prós-cheapadóireacht Laidne .i. ‘Bradley’s Arnold’*. Dublin.
- Ní Mhurchú, S. and Kelly, P. (2002) ‘Translations into Irish of Greek drama and other works concerning Greece’, in McDonald and Walton 2002: 87–100.
- Ní Shéaghda, N. (1989) ‘Irish scholars and scribes in eighteenth-century Dublin’, *Eighteenth-Century Ireland* 4: 41–54.
- Noble, G., Poller, T., Raven, J., and Verrill, L. (eds.) (2007) *Scottish Odysseys: Archaeology of Islands*. Stroud.
- Norris, D. (2012) *A Kick against the Pricks*. Dublin.
- Norris, M. (1998) ‘A walk on the Wild(e) side’, in Valente 1998: 19–33.
- Norstedt, J. A. (1980) *Thomas MacDonagh. A Critical Biography*. Charlottesville.
- North, M. (ed.) (2001) *The Waste Land: T. S. Eliot*. New York.
- North, M. A. and Hillard, A. E. (1904) *Latin Prose Composition for the Middle Forms of Schools*. 5th edn. London. 1st edn. 1895.
- O’Brien, C. C. (1972) *States of Ireland*. New York.

- O'Brien, E. (2009) 'The force of law in Seamus Heaney's Greek translations', in Fitzpatrick 2009: 31–45.
- O'Brien, F. (1968) *The Best of Myles: A Selection from Crieskeen Lawn*. London.
- O'Brien, F. (1976a) *Further Cuttings from Crieskeen Lawn*. London.
- O'Brien, F. (1976b) *The Various Lives of Keats and Chapman and The Brother*. London.
- O'Brien, F. (1977) *The Hair of the Dogma: A Further Selection from Crieskeen Lawn*. London.
- O'Brien, F. (1999) *Flann O'Brien at War: Myles na gCopaleen, 1940–1945*. London.
- O'Brien, H. (1834) *The Round Towers of Ireland, or the Mysteries of Freemasonry, of Sabaism, and of Budhism, for the first time unveiled*. London.
- O'Brien, M. (2008) *The Irish Times: A History*. Dublin.
- Ó Brocháin, C. (1994) 'Flann, Ó Caoimh agus Suibhne Geilt (Flann, O'Keeffe and Mad Sweeney)', *Irish Studies Review* 3: 31–4.
- Ó Buachalla, B. (1979) 'Ó Corcora agus an hidden Ireland', in Ó Mórdha 1979: 109–37.
- Ó Buachalla, B. (2004) *Dánta Aodhagáin Uí Rathaille: Reassessments*. Irish Texts Society, Subsidiary Series 15. London.
- Ó Buachalla, S. (1980) *A Significant Irish Educationalist: The Educational Writings of P. H. Pearse*. Dublin.
- Ó Buachalla, S. (1984) 'Educational policy and the role of the Irish language from 1831 to 1981', *European Journal of Education* 19.1: 75–92.
- Ó Cadhain, M. (1971) 'Irish prose in the twentieth century', in J. E. Caerwyn Williams 1971: 137–51.
- Ó Cathail, T. (ed.) (1940) *P. Vergili Maronis Aeneidos. Liber V*. Dublin.
- Ó Cathaoir, E. (2018) *Soldiers of Liberty. A Study of Fenianism 1858–1908*. Dublin.

- Ó Ciosáin, N. (2004–6) ‘Print and Irish, 1570–1900: an exception among the Celtic languages?’ *Radharc* 5–7: 73–106.
- Ó Coigligh, C. (ed.) (1990) *An Odaisé*. Dublin.
- Ó Conaire, B. (ed.) (2004) *Aistí ag Iompar Scéil: In Ómós do Shéamus P. Ó Mórdha*. Dublin.
- Ó Conaola, D. (1992) *Misiún ar Muir: Sea Mission*, trans. G. Rosenstock. Inishere.
- Ó Concheanainn, T. (ed.) (1956) *Virgil: Aenéis IX*. Dublin.
- Ó Concheanainn, T. (1971) *Virgil: Aeinéid IX. Aistriúchán*. Dublin.
- Ó Concheanainn, T. (2004) ‘Mairéad Ní Éimhigh: Margaret Heavey’, in Ó hUiginn and Mac Cónaill 2004: 9–27.
- Ó Conluain, P. and Ó Ceileachair, D. (1976) *An Duinníneach*. Dublin. 1st edn. 1958.
- O’Connell, F. W. and Henry, R. M. (eds.) (1915) *An Irish Corpus Astronomiae: being Manus O’Donnell’s Seventeenth-Century Version of the Lunario of Geronymo Cortès*. London.
- O’Connell, J. W. (1994) ‘And here’s John Synge himself, that rooted man’, in Waddell, O’Connell, and Korff 1994: 261–7.
- O’Connor, C. and Regan, J. (eds.) (1987) *Public Works: The Architecture of the Office of Public Works, 1831–1987*. Dublin.
- O’Connor, R. (ed.) (2014a) *Classical Literature and Learning in Medieval Irish Narrative*. Cambridge.
- O’Connor, R. (2014b) ‘Irish narrative literature and the Classical tradition, 900–1300’, in O’Connor 2014a: 1–22.
- Ó Cuív, B. (1973) ‘The linguistic training of the medieval Irish poet’, *Celtica* 10: 114–40.
- Ó Cuív, S. (1954) ‘Materials for a bibliography of the Very Reverend Peter Canon O’Leary 1839–1920’, Supplement to *Celtica* 2.2: 3–39.

- O'Curry, E. (1861) *Lectures on the Manuscript Materials of Ancient Irish History*. Dublin.
- Ó Direáin, M. (1984) *Selected Poems*, trans. T. Mac Síomóin and D. Sealy. Newbridge.
- O'Donoghue, B. (2019) 'Heaney, Yeats, and the language of pastoral', in Harrison, Macintosh, and Eastman 2019: 147–59.
- O'Donovan, D. (1995) *God's Architect: A Life of Raymond McGrath*. Bray.
- O'Donovan Rossa, J. (1898) *Rossa's Recollections 1838 to 1898*. Mariner's Harbor NY.
- O'Dwyer, F. (1987) 'The architecture of the Board of Public Works 1831–1923', in O'Connor and Regan 1987: 10–16.
- O'Faoláin, S. (1940) *An Irish Journey*. London.
- O'Faoláin, S. (1947) *The Irish: A Character Study*. London.
- O'Farrelly, A. (2010) *Smaointe ar Árainn*, ed. and trans. R. Nic Congáil. Dublin. 1st edn. 1902.
- Officer, D. (1996) 'In search of order, permanence and stability: building Stormont, 1921–32', in English and Walker 1996: 130–47.
- Ó Fiaich, T. (1972) 'The great controversy', in Ó Tuama 1972: 63–75.
- Ó Fiaich, T. (1985) 'Virgil's Irish background and departure for France', *Seanchas Ard Mhacha: Journal of the Armagh Diocesan Historical Society* 11: 301–18.
- Ó Fiannachta, P. (1988a) 'Fuíoll léinn Sheoirse Mhic Tomáis, I, II', in Ó Fiannachta 1988c: 162–82.
- Ó Fiannachta, P. (1988b) 'Fuíoll léinn Sheoirse Mhic Tomáis, III', in Ó Fiannachta 1988d: 157–89.
- Ó Fiannachta, P. (ed.) (1988c) *An Aoir/Léachtaí Cholm Cille* 18. Maynooth.
- Ó Fiannachta, P. (ed.) (1988d) *Irisleabhar Mhá Nuad*. Maynooth.
- Ó Fiannachta, P. (1989a) 'Fuíoll léinn Sheoirse Mhic Tomáis, III' in Ó Fiannachta 1989b: 76–102.

Ó Fiannachta, P. (ed.) (1989b) *Irisleabhar Mhá Nuad*. Maynooth.

Ó Fiannachta, P. (ed.) (1993) *Maigh Nuad agus an Ghaeilge/Léachtaí Cholm Cille* 23.

Maynooth.

O'Flaherty, J. T. (1825) 'A sketch of the history and antiquities of the southern islands of Aran, lying off the west coast of Ireland: with observations on the religion of the Celtic nations, pagan monuments of the early Irish, Druidic rites, &c', *Transactions of the Royal Irish Academy* 14: 79–139.

O'Flaherty, T. (1934) *Aranmen All*. London and Dublin.

Ó Flannghaile, T. (ed.) (1897) *Eacthra Ghiolla an Amaráin*. Dublin.

Ó Foghludha, R. (ed.) (1908) *Eacthra Ghiolla an Amaráin agus gearra-thuairisc ar ré shaoghal a úghdair*. Dublin.

Ó Foghludha, R. (ed.) (1952) *Éigse na Máighe*. Dublin.

O'Halloran, C. (2004) *Golden Ages and Barbarous Nations: Antiquarian Debate and Cultural Politics in Ireland, c. 1750–1800*. Cork.

Ó hÉigeartaigh, C. and Nic Gearailt, A. (2014) *Sáirséal agus Dill 1947–1981: Scéal Foilsitheora*. Indreabhán.

Ó hEithir, B. and R. (eds.) (1991) *An Aran Reader*. Dublin.

O'Higgins, L. (2017) *The Irish Classical Self: Poets and Poor Scholars in the Eighteenth and Nineteenth Centuries*. Oxford.

O'Hogan, C. (2014) 'Reading Lucan with scholia in medieval Ireland: *In Cath Catharda* and its sources', *Cambrian Medieval Celtic Studies* 68: 21–49.

O'Hogan, C. (2018) 'Irish Versions of Virgil's *Eclogues* and *Georgics*', in Braund and Torlone 2018: 399–411.

Ó hUiginn, R. and Mac Cónaill, L. (eds.) (1999) *Bliainiris 2000*. Ráth Chairn.

Ó hUiginn, R. and Mac Cónaill, L. (eds.) (2004) *Bliainiris 2004*. Ráth Chairn.

- Ó hUiginn, R. and Ó Catháin, B. (eds.) (2009) *Ulidia 2: Proceedings of the Second International Conference on the Ulster Cycle of Tales*. Maynooth.
- O'Keeffe, T. (ed.) (1973) Myles: Portraits of Brian O'Nolan. London.
- O'Kelly, E. (1993) 'Hecuba meets the New Man', *The Sunday Independent*, 6 June: 9L.
- O'Leary, P. (1994) *The Prose Literature of the Gaelic Revival, 1881–1921: Ideology and Innovation*. University Park PA.
- O'Leary, P. (2004) *Gaelic Prose in the Irish Free State 1922–1939*. Dublin.
- O'Leary, P. (ed.) (2013) *Queen of the Hearth. Patrick S. Dinneen. With an Introduction and Notes by Philip O'Leary*. Dublin.
- Ó Lúing, S. (1980) 'Seoirse Mac Tomáis—George Derwent Thomson', *Journal of the Kerry Archaeological and Historical Society* 13: 149–72.
- Ó Lúing, S. (ed.) (1988) [Seoirse Mac Tomáis] *Gach Órlach de mo Chroí: Dréachta*. Dublin.
- Ó Lúing, S. (1989) *Saoir Theangan*. Dublin.
- Ó Lúing, S. (1991) *Kuno Meyer 1858–1919: A Biography*. Dublin.
- Ó Lúing, S. (1996) 'George Thomson', *Classics Ireland* 3: 141–62, repr. in Ó Lúing 2000: 161–73.
- Ó Lúing, S. (2000) *Celtic Studies in Europe and Other Essays*. Dublin.
- O'Malley-Younger, A. (2016) 'A terrible beauty is bought: 1916, commemoration and commodification', *Irish Studies Review* 24:4: 455–67.
- Ó Maonaigh, C. (1962) 'Scríbhneoirí Gaeilge an seachtú haois déag', *Studia Hibernica* 2: 182–208.
- Ó Mórdha, S. (ed.) (1979) *Scríobh* 4. Dublin.
- Ó Muirithe, D. (1980) *An tAmhrán Macarónach*. Dublin.

Ó Murchú, S. (2012) ‘Idir Laethanta Gréine agus Na Mairbh a d’Fhill: Súil sceabach ar an bhfoilsitheoirreacht do dhaoine óga i mblianta tosaigh an Ghúim’, in Nic Congáil 2012: 23–43.

O’Neill, J. (2001) *At Swim Two Boys*. London.

O’Nolan, K. (1968) ‘Homer and the Irish hero tale’, *Studia Hibernica* 8: 7–20.

O’Nolan, K. (1969) ‘Homer and Irish narrative’, *Classical Quarterly* 19: 1–19.

O’Nolan, K. (1970) ‘Homer, Virgil and Oral Tradition’, *Béaloideas* 37–8: 123–30.

O’Nolan, K. (1973) ‘The use of formula in storytelling’, *Béaloideas* 39–41: 233–50.

Ó Nualláin, C. (1973) *Óige an Dearthár: .i. Myles na gCopaleen*. Dublin.

O’Rahilly, T. F. (ed.) (1927) *Measgra Dánta: Miscellaneous Irish Poems*. Cork.

O’Rahilly, T. F. (1946) *Early Irish History and Mythology*. Dublin.

O'Reilly, A. F. (2004) *Sacred Play: Soul-journeys in Contemporary Irish Theatre*. Dublin.

O'Reilly, F. (1926) *The Problem of Undesirable Printed Matter: Suggested Remedies: Evidence of the Catholic Truth Society of Ireland*. Dublin.

O'Rourke, D. (2016) ‘The madness of elegy: rationalizing Propertius’, in Hardie 2016: 199–217.

O'Rourke, D. (2018) ‘Make war not love: *militia amoris* and domestic violence in Roman elegy’, in Gale and Scourfield 2018: 110–39.

Ó Searcaigh, C. (2009) *Light on Distant Hills*. New York.

Ó Searcaigh, C. and Mc Grath N. (2002) *Challenging our Conformity. On the Side of Light*. Dublin.

Ó Síocháin, P. A. (1990) *Aran: Islands of Legend*, 4th edn. Dublin. 1st edn. 1962.

Ó Síocháin, S. (ed.) (2009) *Social Thought on Ireland in the Nineteenth Century*. Dublin.

Ó Suilleabhair, D. (1988) *Cath na Gaeilge sa Chórás Oideachais 1893–1911*. Dublin.

- Ó Súilleabháin, M. (1933) *Fiche Blian ag Fás*. Dublin, trans. M. Llewelyn Davies and G. Thomson (1933) *Twenty Years a-Growing*. London.
- O'Sullivan, A. (2007) 'The western islands: Ireland's Atlantic islands and the forging of Gaelic Irish national identities', in Noble, Poller, Raven, and Verrill 2007: 172–90.
- O'Sullivan, M. (1997) *Brendan Behan's Life*. Dublin.
- Ó Tuama, S. (ed.) (1972) *The Gaelic League Idea*. Cork.
- Ó Tuathaigh, G. (2008) 'The position of the Irish language', in Dunne, Coolahan, Manning, and Ó Tuathaigh 2008: 33–43.
- Paige, D. D. (1971) (ed.) *The Selected Letters of Ezra Pound 1907–1941*. New York.
- Parker, G. (ed.) (2017) *South Africa, Greece, Rome: Classical Confrontations*. Cambridge.
- Parker, M. (2019) 'Speaking truth to power: Seamus Heaney's *The Burial at Thebes*, and the poetry of redress', in Harrison, Macintosh, and Eastman 2019: 98–120.
- Parrinder, P., Nash, A., and Wilson, N. (eds.) (2014) *New Directions in the History of the Novel*. London.
- Pašeta, S. (2016) *Irish Nationalist Women 1900–1918*. Cambridge.
- Passaretti, B. (2014) 'Classical languages and cultural memory in Brian Friel's *Translations*', *Lingue antiche e moderne* 3: 181–202.
- Paul, C. E. (2010) 'Ezra Pound', in Holdeman and Levitas 2010: 148–57.
- Paul, C. E. and Harper, M. M. (eds.) (2008) *The Collected Works of W. B. Yeats: Vol. XIII: A Vision (1925)*. New York.
- Paulin, T. (1985) *The Riot Act: A Version of Antigone by Sophocles*. London.
- Paulin, T. (1996) *Writing to the Moment: Selected Critical Essays 1980–1996*. London.
- Paulin, T. (2002) 'Antigone', in McDonald and Walton 2002: 165–70.
- Peacock, A. J. (1988) 'Prolegomena to Michael Longley's Peace poem', *Éire-Ireland* 23: 60–74.

- Peacock, A. J. and Devine, K. (eds.) (2000) *The Poetry of Michael Longley*. Gerrards Cross.
- Pearse, P. (1898) *Three lectures on Gaelic Topics*. Dublin.
- Pearse, P. (1909) ‘An English Censorship in Ireland’, *An Claidheamh Soluis*, 28 August: 9–10.
- Pearse, P. (1912) *Some Aspects of Irish Literature*. Dublin.
- Pearse, P. (1915) *How Does She Stand? Three Addresses*. Dublin.
- Pearse, P. (1916a) *The Sovereign People*. Dublin.
- Pearse, P. (1916b) *The Separatist Idea*. Dublin.
- Pearse, P. (1916c) *The Murder Machine*. Dublin.
- Pearse, P. (1916d) *The Spiritual Nation*. Dublin.
- Pearse, P. (1916e) ‘From a Hermitage II, June 1913’, in Pearse 1917–22: 149–55.
- Pearse, P. (1917–22) *Collected Works of Pádraic H. Pearse*. Vol. 3: *Political Writings and Speeches*. Dublin.
- Pearse, P. (1924) *Collected Works of Pádraic H. Pearse. Songs of the Irish Rebels and Specimens from an Irish Anthology; Some Aspects of Irish Literature; Three Lectures on Gaelic Topics*. Dublin.
- Pelletier, M. (2012) ‘Field Day revisits the classics: Tom Paulin’s *The Riot Act*’, in Dubost 2012: 83–93.
- Percy, C. and Ridley, J. (eds.) (1988) *The Letters of Edwin Lutyens to his Wife Lady Emily*. London.
- Pierse, M. (ed.) (2017) *A History of Irish Working-Class Writing*. Cambridge.
- Pinkerton, J. (1787) *Dissertation on the Origin and Progress of the Scythians and Goths, Being an Introduction to the Ancient and Modern History of Europe*. London.
- Pitman-Wallace L. (2019) ‘A door into the dark: staging *The Burial at Thebes*’, in Harrison, Macintosh, and Eastman 2019: 69–84.

- Pittock, M. G. (1994). *Poetry and Jacobite Politics in Eighteenth-Century Britain and Ireland*. Cambridge.
- Pogorzelski, R. (2016) *Virgil and Joyce: Nationalism and Imperialism in the Aeneid and Ulysses*. Madison.
- Poppe, E. (1995) ‘The classical epic from an Irish perspective’, in Calder and Poppe 1995: 1–40.
- Poppe, E. (2004) ‘Imtheachta Aeniasa: Virgil’s *Aeneid* in medieval Ireland’, *Classics Ireland* 11: 74–94.
- Poppe, E. (2014) ‘*Imtheachta Aeniasa* and its place in medieval Irish textual history’, in O’Connor 2014a: 25–39.
- Poppe, E. (2016) ‘The Epic Styles of *In Cath Catharda: imitatio, amplificatio*, and *aemulatio*’, in Harlos, Harlos, and Poppe 2016: 1–20.
- Poppe, E. and Tristram, H. L. C. (eds.) (1999) *Übersetzung, Adaptation und Akkulturation im insularen Mittelalter*. Münster.
- Porter, J. (2006a) ‘What is “classical” about classical antiquity?’, in Porter 2006b: 1–66.
- Porter, J. (ed.) (2006b) *The Classical Traditions of Greece and Rome*. Princeton.
- Potts, D. L. (2011) *Contemporary Irish Poetry and the Pastoral Tradition*. Columbia MO and London.
- Pound, E. (1915) ‘The non-existence of Ireland’, *The New Age* 16.17: 451–3.
- Powell, A. (ed.) (1990) *Euripides, Women, Sexuality*. London.
- Powell, D. (1971) ‘An annotated bibliography of Myles Na Gopaleen’s (Flann O’Brien’s) “Cruiskeen Lawn” commentaries on James Joyce’, *James Joyce Quarterly* 9: 50–62.
- Powell, J. G. F. (1990) ‘Two notes on Catullus’, *Classical Quarterly* 40.1: 199–206.
- Power, M. (1978) ‘Flann O’Brien and classical satire: an exegesis of *The Hard Life*’, *Éire-Ireland* 13: 87–102.

- Power, P. (1935) *Aran of the Saints: A Brief Introduction to the Island's Antiquities*, 2nd edn. Dublin. 1st edn. 1926.
- Prescott, J. (1954) ‘Joyce’s “Stephen Hero”’, *Journal of English and Germanic Philology* 53: 214–23.
- Prút, L. (2005) *Athbheochan an Léinn nó Dúchas na Gaeilge? Iomarbhá idir Pádraig de Brún agus Domhnall Ó Corcora, Humanitas 1930–31*. Dublin.
- Putnam, M. C. J. (2010) ‘Virgil and Seamus Heaney’, *Vergilius* 56: 3–16.
- Putnam, M. C. J. (2012) ‘Virgil and Heaney: Route 110’, *Arion* 19.3: 79–108.
- Quinn, B. (1986) *Atlantean: Ireland's North African and Maritime Heritage*. London.
- Quinn, B. (2005) *The Atlantean Irish: Ireland's Oriental and Maritime Heritage*, 2nd edn. Dublin.
- Rabaté, J.-M. (1998) ‘On Joycean and Wildean sodomy’, in Valente 1998: 35–44.
- Rabel, R. J. (1997) *Plot and Point of View in the Iliad*. Ann Arbor.
- Rabinowitz, N. S. (1993) *Anxiety Veiled: Euripides and the Traffic in Women*. Ithaca NY.
- Rankin, E. and Schneider, R. M. (2017) ‘“Copy Nothing”: classical ideals and Afrikaner ideologies at the Voortrekker Monument’, in Parker 2017: 141–212.
- Rankin Russell, R. (2003) ‘Inscribing cultural corridors: Michael Longley’s contribution to reconciliation in Northern Ireland’, *Colby Quarterly* 39.3: 221–40.
- Raskin, J. (2009) *The Mythology of Imperialism: A Revolutionary Critique of British Literature and Society in the Modern Age*. New York.
- Redfield, J. M. (1994) *Nature and Culture in the Iliad: The Tragedy of Hector*, 2nd edn. Durham NC and London. 1st edn. 1975.
- Redman, T. (2010) ‘Pound’s politics and economics’, in Nadel 2010: 249–63.
- Remoundou-Howley, A. (2011) ‘Antigone stopped in Belfast: Stacey Gregg’s *Ismene*’, *New Voices in Classical Reception Studies* 6: 53–72.

Renan, E. (1970) *The Poetry of the Celtic Races and Other Studies by Ernest Renan*.

Translated, with Introduction and Notes, by William G. Hutchison. Port Washington and London. 1st edn. 1896.

Revermann, M. and Wilson, P. (eds.) (2008) *Performance, Iconography, Reception: Studies in Honour of Oliver Taplin*. Oxford.

Richard, C. (1994) *The Founders and the Classics. Greece, Rome and the American Enlightenment*. Cambridge MA.

Richards, S. (1991) ‘Polemics on the Irish past: the ‘return to the source’ in Irish literary revivals’, *History Workshop* 31: 120–35.

Richardson, N. (1993) *The Iliad: A Commentary. Volume VI: books 21–24*, ed. G. S. Kirk. Cambridge.

Riggs, P. (ed.) (2005) *Dinneen and the Dictionary*. Irish Texts Society Subsidiary Series 16. London.

Riggs, P. (2016) ‘Revising and Rising – An Irishwoman’s Diary on Fr Dinneen’s dictionary and 1916’, *The Irish Times*, 30 December: <https://www.irishtimes.com/opinion/revising-and-rising-an-irishwoman-s-diary-on-fr-dinneen-s-dictionary-and-1916-1.2920371> (accessed 9 December 2019).

Riley, K. (2019) “‘The Forewarned Journey Back’: *katabasis* as *nostos* in the poetry of Seamus Heaney’, in Harrison, Macintosh, and Eastman 2019: 205–22.

Riley, K., Blanshard, A. J. L., and Manny, I. (eds.) (2018) *Oscar Wilde and Classical Antiquity*. Oxford.

Robinson, C. (2005) ‘Cavafy, sexual sensibility and poetic practice: Reading Cavafy through Marc Doty and Cathal O Searcaigh’, *Journal of Modern Greek Studies* 23: 261–79.

Robinson, L. (1924) Letter to Lady Gregory (23 Dec.). Lennox Robinson papers, Berg Collection, New York Public Library.

Robinson, M. (1992) ‘Douglas Hyde (1860–1949): the Trinity connection’, *Hermathena, Quartercentenary Papers*: 17–26.

Robinson, T. (1986) *Stones of Aran: Pilgrimage*. Gigginstown, Mullingar.

Robinson, T. (1995) *Stones of Aran: Labyrinth*. Dublin.

Roche, A. (1988) ‘Ireland’s *Antigones*: tragedy north and south’, in Kenneally 1988: 221–50.

Roche, A. (2005a) ‘Kennelly’s rebel women’, in Dillon and Wilmer 2005: 149–68.

Roche, A. (ed.) (2005b) *The UCD Aesthetic: Celebrating 150 Years of UCD Writers*. Dublin.

Rolfe, A. and Ryan, R. (eds.) (1992) *The Department of Industry and Commerce, Kildare Street, Dublin*. Dublin.

Roling, B. (2018) ‘Phoenician Ireland: Charles Vallancey (1725–1812) and the oriental roots of Celtic culture’, in Enenkel and Ottenhey 2018: 750–70.

Rolleston, T. W. (1911) *Myths and Legends of the Celtic Race*. New York.

Rolston, B. (1991) *Politics and Painting: Murals and Conflict in Northern Ireland*. Rutherford NJ.

Rolston, B. (2003) *Drawing Support 3: Murals and Transition in the North of Ireland*. Belfast.

Roman, L. (2014) *Poetic Autonomy in Ancient Rome*. Oxford.

Rosenbloom, P. (2006) ‘Empire and its discontents: *Trojan Women, Birds*, and the symbolic economy of Athenian imperialism’, in Davidson, Muecke, and Wilson 2006: 245–71.

Ross, I. (2013) *Oscar Wilde and Ancient Greece*. Cambridge.

Rothery, S. (1991) *Ireland and the New Architecture, 1900–1940*. Dublin.

- Rouse, P. (2009) ‘Ó Briain, Liam’, in McGuire and Quinn 2009, available online at: <http://dib.cambridge.org/viewReadPage.do?articleId=a6277> (accessed 5 December 2019).
- Rudd, N. (1994) *The Classical Tradition in Operation*. Toronto.
- Ruffell, A. (2005) ‘Searching for the IRA “disappeared”: ground-penetrating radar investigation of a churchyard burial site, Northern Ireland’, *Journal of Forensic Sciences* 50.6: 1430–5.
- Rushe, D. (1993) ‘Passionate, lyrical Kennelly’, *Irish Independent*, 3 June: 6.
- Ryan, J., SJ (ed.) (1963) *Irish Monks in the Golden Age*. Dublin and London.
- Ryan, R. (1992) ‘Architectural appraisal’, in Rolfe and Ryan 1992: 37–46.
- Ryan, S. P. (1961) ‘W. B. Yeats and Thomas MacDonagh’, *Modern Language Notes* 76.8: 715–19.
- Said, E. (1994) *Culture and Imperialism*. New York.
- Santino, J. (2001) *Signs of War and Peace: Social Conflict and the Use of Public Symbols in Northern Ireland*. Basingstoke.
- Saunders, T. (2012) ‘Classical antiquity in Brian Friel’s *Translations*’, *Nordic Irish Studies* 11: 133–51.
- Sayers, W. (2012) ‘The deflation of the medieval in Joyce’s *Ulysses*’, *This Year’s Work in Medievalism* 27: https://www.fabula.org/actualites/the-year-s-work-in-medievalism-27-2012_59178.php (accessed 5 December 2019).
- Schein, S. L. (1984) *The Mortal Hero: An Introduction to Homer’s Iliad*. Berkeley.
- Schmuhl, R. (2011–12) ‘A Trip to the Archives?’, *Notre Dame Magazine* (Winter): 1–5.
- Schmuhl, R. (2016) *Ireland’s Exiled Children. America and the Easter Rising*. Oxford.
- Schork, R. J. (1997) *Latin and Roman Culture in Joyce*. Gainesville.
- Schork, R. J. (1998) *Greek and Hellenic Culture in Joyce*. Gainesville.

- Scull, M. (2019) *The Catholic Church and the Northern Ireland Troubles, 1968-1998*. Oxford.
- Seaford, R. A. S. (2014) ‘Thomson, George Derwent (1903–1987)’, in *Oxford Dictionary of National Biography*. <https://doi.org/10.1093/ref:odnb/61301> (accessed 5 December 2019).
- Shaw, G. B. (1970–4) *The Bodley Head Shaw*. London.
- Sheaff, N. (1984) ‘The harp re-strung’, *Irish Arts Review* 1.3: 37–43.
- Shouldice, F. (2015) *Grandpa the Sniper: The Remarkable Story of a 1916 Volunteer*. Dublin.
- Siggins, L. (2014) ‘Guidebook by Aran expert explores mysteries of Dún Aonghasa’s past’, *The Irish Times*, 21 July: 4.
- Sikorska, L. (ed.) (2010) *History is Mostly Repair and Revenge: discourses of/on history in literature in English*, Studies in Literature in English 1. Frankfurt am Main and New York.
- Silk, M., Gildenhard, I., and Barrow, R. (2014) *The Classical Tradition: Art, Literature, Thought*. Chichester.
- Simmons, R. H. (2010) ‘Deconstructing a father’s love: Catullus 72 and 74’, *Classical World* 104.1: 29–57.
- Sisson, E. (2004) *Pearse’s Patriots: St Enda’s and the Cult of Boyhood*. Cork.
- Sisson, E. (2010) “‘A note on what happened’: experimental influences on the Irish stage: 1919–1929”, *Kritica Kultura* 15: 132–48.
- Skelton, T. and Gliddon, G. (2008) *Lutyens and the Great War*. London.
- Skinner, M. B. (ed.) (2007) *A Companion to Catullus*. Malden and Oxford.
- Skoie, M. (2002) *Reading Sulpicia: Commentaries 1475–1990*. Oxford.

- Smyth, G. (1998) *Decolonialisation and Criticism. The Construction of Irish Literature*. London and Sterling VA.
- Smyth, G. (2000) ‘The politics of hybridity: some problems with crossing the border’, in Bery and Murray 2000: 43–55.
- Sonnenschein, E. A. (1892) *A Greek Grammar for Schools, Based on the Principles and Requirements of the Grammatical Society*. Volume 1. London.
- Sonnenschein, E. A. (1894) *A Greek Grammar for Schools, Based on the Principles and Requirements of the Grammatical Society*. Volume 2. London.
- Stanford, W. B. (1951) ‘Ulysses in the Medieval Troy Tale’, *Hermathena* 78: 67–83.
- Stanford, W. B. (1976) *Ireland and the Classical Tradition*. Dublin and Totowa NJ.
- Stanford, W. B. and McDowell, R. B. (1971) *Mahaffy: A Biography of an Anglo-Irishman*. London.
- Starkie, W. (1953) *In Sara's Tents*. London.
- Stead, H. and Hall, E. (eds.) (2015) *Greek and Roman Classics in the British Struggle for Social Reform*. London.
- Steele, K. (2010) ‘Maud Gonne’, in Holdeman and Levitas 2010: 119–28.
- Steele, K. and de Nie, M. (eds.) (2014) *Ireland and the New Journalism*. Basingstoke.
- Stein, G. (2013) *Paris, France*. New York. 1st edn. 1940.
- Stephens, S. and Vasunia, P. (eds.) (2010) *Classics and National Cultures*. Oxford.
- Stewart, B. (2000) ‘On the Necessity of De-Hydifying Irish Cultural Criticism’, *New Hibernia Review/Iris Éireannach Nua* 4: 23–44.
- Stewart, B. (2010) ‘A short literary life of James Joyce’, in Latham 2010: 19–44.
- Stocker, M. (2015) ‘Coining New Zealand: projecting nationhood and money’ in Stupples 2015: 145–68.
- Stokes, W. (1868) *The Life and Labours in Art and Archaeology of George Petrie*. London.

- Stokes, W. (ed. and trans.) (1899) ‘The Bodleian *Amra Choluimb Chille*’, *Revue Celtique* 20: 404–5.
- Storey, Mark (ed.) (1988) *Poetry and Ireland Since 1800: A Source Book*. London.
- Storey, Mervyn (2010) Private Members Business, Northern Ireland Assembly, 22 November 2010: <https://www.theyworkforyou.com/ni/?id=2010-11-22.4.1&s=%22Protestant+State%22+speaker%3A13867#g4.3> (accessed 10 May 2019).
- Stormont Papers (1921–72) *Fifty Years of Northern Ireland Parliamentary Debates Online*. <http://stormontpapers.ahds.ac.uk/index.html> (accessed 23 May 2019).
- Stray, C. (1998) *Classics Transformed: Schools, Universities, and Society in England, 1830–1960*. Oxford.
- Stupples, P. (ed.) (2015) *Art and Money*. Cambridge.
- Sturgis, M. (1995) *Passionate Attitudes: the English Decadence of the Eighteen Nineties*. London.
- Sui, D. Z. (ed.) (2008) *Geospatial Technologies and Homeland Security*. Dordrecht.
- Sullivan, J. (1965) *Ezra Pound and Sextus Propertius: A Study in Creative Translation*. London.
- Sullivan, M. R. (1969) ‘Synge, Sophocles, and the unmaking of myth’, *Modern Drama* 12: 242–53.
- Summerson, J. (1980) *The Classical Language of Architecture*, revised and enlarged edn. London.
- Sweeney, J. (2018) ‘Drama: new play explores human dilemma of the hunger strike’, *The Irish News*, 26 April: <https://www.irishnews.com/arts/2018/04/26/news/drama-new-play-norah-explores-human-dilemma-of-the-hunger-strike-1310217/> (accessed 5 December 2019).
- Sweetman, R. (1974) *Fathers Come First*. London.

- Symons, A. (1919) *Cities and Sea-Coasts and Islands*. New York.
- Synge, J. M. (1966) *Collected Works. Volume II: Prose*, ed. A. Price. London.
- T. [= Torna?] (1928) '[Review of] Sofoicléas: Aintioghoiné ... [and] Rí Oidiopús. Dráma le Sofoicléas', *Studies: An Irish Quarterly Review* 17.66: 325–7.
- Taaffe, C. (2008) *Ireland Through the Looking-Glass: Flann O'Brien, Myles na gCopaleen and Irish Cultural Debate*. Cork.
- Taaffe, C. (2011) 'Plain People and Corduroys: the citizen and the artist', in Baines 2011: 112–26.
- Taplin, O. (1992) *Homeric Soundings: The Shaping of the Iliad*. Oxford.
- Teevan, C. (1998) 'Northern Ireland: Our Troy? Recent versions of Greek tragedies by Irish writers', *Modern Drama* 41: 77–89.
- Thackery, W. M. (1843) *The Irish Sketch Book of 1843*. London.
- Thomas, Richard F. (2001) 'The *Georgics* of resistance: from Virgil to Heaney', *Vergilius* 47: 117–47.
- Thomas, R. F. and Ziolkowski, J. M. (eds.) (2014) *The Virgil Encyclopedia*. 3 vols. Malden.
- Thomas, Ronald E. (1977) *The Latin Masks of Ezra Pound*. Epping.
- Thomson, G. (ed.) (1932a) *Aeschylus: The Prometheus Bound*. Cambridge.
- Thomson, G. (ed.) (1932b) *Alcéstis, le hEuripides*. Dublin.
- Thomson, G. (ed.) (1933) *Prométheus fé Chuibhreach, le h–Aeschylus*. Dublin.
- Thomson, G. (1944) 'The Irish language revival', *Yorkshire Celtic Studies* 3: 3–12.
- Thomson, G. (1946) *Marxism and Poetry*. London.
- Thomson, G. (1988) *Island Home: The Blasket Heritage*. Dingle.
- Thomson, G. [Mac Tomáis, S.] and Ó Fiannachta, P. (1967) *Mise Agaistín .i. Aistriúchán Gaeilge ar Sancti Augustini Confessionum Libri i–x*. Maynooth.

- Thomson, G. [Mac Tomáis, S.] and Ó Lúing, S. (ed.) (1988) *Gach Órlach de mo Chroí: Dréachta*. Dublin.
- Thrall, W. F. (1917) ‘Vergil’s *Aeneid* and the Irish *Imrama*: Zimmer’s theory’, *Modern Philology* 15: 449–74.
- Tierney, M. (1963) ‘What did the Gaelic League accomplish? 1893–1963’, *Studies: An Irish Quarterly Review* 52.208: 337–47.
- Tierney, M. (1980) *Eoin MacNeill: Scholar and Man of Action, 1867–1945*, ed. F. X. Martin. Oxford.
- Tilley, C., Keane, W., Küchler, S., Rowlands, M., and Spyer, P. (eds.) (2006) *Handbook of Material Culture*. London.
- Titley, A. (1991) *An tÚrscéal Gaeilge*. Dublin.
- Titley, A. (2005) ‘Turning inside and out: translating and Irish 1950–2000’, *The Yearbook of English Studies* 35: 312–22.
- Titley, A. (2014–15) ‘Patrick Dinneen: Lexicography and Legacy’, *Studies: An Irish Quarterly Review* 103: 485–98.
- Tóibín, C. (2007) ‘The mystery of Inis Meáin’, *The Guardian*, 12 May.
- Toomey, D. (1997a) ‘Labyrinths: Yeats and Maud Gonne’, in Toomey 1997b: 1–40.
- Toomey, D. (ed.) (1997b) *Yeats and Women*, 2nd edn. Basingstoke.
- Torrance, I. (2013) *Metapoetry in Euripides*. Oxford.
- Townsend, S. L. (2016) ‘Porcine pasts and bourgeois pigs: consumption and the Irish counterculture’, in Kirkpatrick and Farago 2016: 55–72.
- Tracy, R. (1993) “‘Intelligible on the Blasket Islands’: Yeats’s *King Oedipus*, 1927”, *Éire-Ireland* 28.2: 116–28.
- Trench, R. (2010) *Bloody Living: The Loss of Selfhood in the Plays of Marina Carr*. Bern.

- Trusted, M. (ed.) (2007) *The Making of Sculpture. The Materials and Techniques of European Sculpture*. London.
- Turner, R. (1921) ‘*The Evolution of Sinn Féin* by R. M. Henry’, *American Historical Review* 26: 523–5.
- Turpin, J. (2000) *Oliver Sheppard 1865–1941, Symbolist Sculptor of the Irish Cultural Revival*. Dublin.
- Twiddy, I. (2012) *Pastoral Elegy in Contemporary British and Irish Poetry*. London.
- Tyler, D. (1963) ‘Milles, Yeats and the Irish coinage’, *Michigan Quarterly Review* 22: 273–80.
- Tyler, M. (2005) *A Singing Contest: Conventions of Sound in the Poetry of Seamus Heaney*. New York and Abingdon.
- Tyler, M. (ed.) (forthcoming) *The Imaginary Oarsman: Essays on the Poetry of Michael Longley*. Syracuse NY.
- Tymoczko, M. (1992) ““The Broken Lights of Irish Myth”: Joyce’s knowledge of Early Irish literature”, *James Joyce Quarterly* 29: 763–74.
- Tymoczko, M. (1994) *The Irish Ulysses*. Berkeley.
- Tzamalis, A. (1980) *The Coins of Modern Greece 1928–1980 (Τα Νομίσματα της Νεώτερης Ελλάδας 1928–1980)*. Athens.
- Ua Ceallaigh, S. (1921) *Ireland: Elements of her Early Story from the coming of Ceasair to the Anglo-Norman Invasion*. Dublin.
- Ua Duinnín, P. (1901a) *Amhráin Eoghain Ruaidh Uí Shúilleabhaín*. Dublin.
- Ua Duinnín, P. (1901b) *Cormac Ua Conaill*. Dublin.
- Ua Duinnín, P. (1903) *Duan na Nollag*. Dublin.
- Ua Duinnín, P. (1905) *Muinntir Chiarraidhe roimh and droch-shaoghal*. Dublin.

Ua Duinnín, P. (1919) *Spiorad na Saoirse. Aisling Draoidheachta ar an mBliadhain 1916*. Dublin.

Ua Duinnín, P. (1922) *Teachtaire ó Dhia. Dráma bhaineas leis an ndroch-shaoghal*.

Dublin.

Ua Duinnín, P. (1927) *Foclóir Gaeidhilge agus Béarla. An Irish-English Dictionary Being a Thesaurus of the Words, Phrases and Idioms of the Modern Irish Language with Explanations in English*. Dublin.

Ua Duinnín, P. (1929) *Aistí ar litridheacht Ghréigise is Laidne*. Dublin.

Ua Duinnín, P. (ed.) (1931) *Aenéis Bhirlgil. Leabhar a h-aon: maille le brollach, míniughadh is foclóir*. Dublin. 3rd edn., 1938.

Ua Duinnín, P. and O'Donoghue, T. (eds.) (1911) *Dánta Aodhagáin Uí Rathaille. The Poems of Egan O'Rahilly with Introduction, Notes, Translation and Indexes*, 2nd edn. Dublin.

Ua Súilleabháin, S. (1991) ‘Máistir ar an teanga’, *Feasta* 50.1: 29–31.

Uden, J. (2015) *The Invisible Satirist: Juvenal and Second-Century Rome*. Oxford.

Uí Chollatáin, R. (2003) ‘Literature reviews in *An Claidheamh Soluis*: a journalistic insight to Irish literary reviews in the revival period 1899–1932’, *Proceedings of the Harvard Celtic Colloquium* 23: 284–98.

Uí Laighléis, G. (2004) ‘An Gúm: Scéal agus scéalaíocht’, in Ó Conaire 2004: 185–206.

Uí Laighléis, G. (2007) ‘An Gúm: the early years’, in Mac Mathúna and Ó Corráin 2007: 199–216.

Uí Laighléis, G. (2017) *Gallán an Ghúim: Caidreamh an Stáit le Scríbhneoirí na Gaeilge: Máirtín Ó Cadhain, Seosamh Mac Grianna agus Seán Tóibín*. Dublin.

Unsworth, M. (2002) ‘Epic battle to save classical studies at Queen's’, *The Irish Times* 29 August. [https://www.irishtimes.com/news/epic-battle-to-save-classical-studies-at-queen-](https://www.irishtimes.com/news/epic-battle-to-save-classical-studies-at-queen)

s-1.1093509?fbclid=IwAR0IHXL68JMkT-

GsypXeLSICl iyAUXWWYWt6tBnOWthxe27cdqZzcU14prk (accessed 5 December 2019).

Usher, M. D. (1996) ‘The strange case of Dr. Syntax and Mr. Pound’, *Classical and Modern Literature* 16.2: 95–106.

Usher, S. (1999) *Greek Oratory. Tradition and Originality*. Oxford.

Vale, L. (1992) ‘Designing national identity: post-colonial capitols as intercultural dilemmas’, in Al Sayyad 1992: 316–24.

Valente, J. (ed.) (1998) *Quare Joyce*. Ann Arbor.

Vance, N. (1997) *The Victorians and Ancient Rome*. Oxford.

van Ert, G. (1994) ‘Empty air: Ezra Pound’s World War Two radio broadcasts’, *Past Imperfect* 3: 47–72.

van Wie, P. D. (1999) *Image, History, and Politics: The Coinage of Modern Europe*. Lanham.

van Zyl Smit, B. (ed.) (2005) *A Handbook to the Reception of Greek Drama*. Chichester.

Vasunia, P. (2013) *The Classics and Colonial India*. Oxford.

Vendler, H. (2002) ‘Seamus Heaney and the *Oresteia*: “Mycenae Lookout” and the usefulness of tradition’, in McDonald and Walton 2002: 181–97.

Volsik, P. (2009) “That dark permanence of ancient forms”: negotiating with the epic in Northern Irish poetry of the troubles’, in Kendell 2009: 669–83.

Waddell, J. (1991–2) ‘The Irish Sea in prehistory’, *Journal of Irish Archaeology* 6: 29–40.

Waddell, J. (1994) ‘The archaeology of the Aran Islands’, in Waddell, O’Connell, and Korff 1994: 75–135.

Waddell, J., O’Connell, J. W., and Korff, A. (eds.) (1994) *The Book of Aran*. Newtownlynch, Kinvara.

- Wade, A. (ed.) (1954) *The Letters of W. B. Yeats*. London.
- Wakeman, W. F. (1862) ‘Aran – pagan and Christian’, *Duffy’s Hibernian Magazine* 1: 460–71, 567–77.
- Wall, E. (2011) *Writing the Irish West: Ecologies and Traditions*. Notre Dame.
- Wallace, C. (2001) ‘Tragic destiny and abjection in Marina Carr’s *The Mai, Portia Coughlan* and *By the Bog of Cats...*’, *Irish University Review* 31.2: 431–49.
- Wallace, N. (2015) *Hellenism and Reconciliation in Ireland: From Yeats to Field Day*. Cork.
- Walsh, B. (2007) *The Pedagogy of Protest. The Educational Thought and Work of Patrick H. Pearse*. Oxford.
- Walshe E. (1997a) ‘Sodom and Begorrah, or Game to the Last: Inventing Michael Mac Liammóir’, in Walshe 1997b: 150–69.
- Walshe E. (ed.) (1997b) *Sex, Nation and Dissent*. Cork.
- Walshe E. (2011) *Oscar’s Shadow*. Cork.
- Wäppling, E. (1984) *Four Irish Legendary Figures in At Swim-Two-Birds: A Study of Flann O’Brien’s Use of Finn, Suibhne, the Pooka and the Good Fairy*. Stockholm.
- Ward, G. Kingsley and Gibson, E. (1995) *Courage Remembered*. London.
- Warner, M. (1985) *Monuments and Maidens: The Allegory of the Female Form*. New York.
- Warren, R. (ed.) (1989) *The Art of Translation*. Boston MA.
- Weinstein, L. (2006) ‘The significance of the Armagh dirty protest’, *Éire–Ireland* 41.3–4: 11–41.
- Weisman, K. (ed.) (2010) *The Oxford Handbook of the Elegy*. Oxford.
- Welch, R. (ed.) (1996) *The Oxford Companion to Irish Literature*. Oxford.
- Westropp, T. J. (1895) ‘Aran Islands’, *Journal of the Royal Society of Antiquaries* 5.3: 250–74.

- Wheatley, C. J. (1999) *Beneath Iérne's Banners: Irish Protestant Drama of the Restoration and Eighteenth Century*. Notre Dame.
- Whelan, Y. (2002) 'The construction and destruction of a colonial landscape: monuments to British monarchs in Dublin before and after independence', *Journal of Historical Geography* 28.4: 508–33.
- Whelan, Y. (2003) *Reinventing Modern Dublin: Streetscape, Inconography and the Politics of Identity*. Dublin.
- White, A. MacBride and Jeffares, A. N. (1993) *The Gonne–Yeats Letters 1893–1938*. New York.
- White, J. (1973) 'Myles, Flann and Brian', in O'Keeffe 1973: 62–76.
- White, L. W. (2009a) 'De Brún, Pádraig (Browne, Patrick)', in McGuire and Quinn 2009, available online at: <http://dib.cambridge.org/viewReadPage.do?articleId=a2457> (accessed 20 August 2018).
- White, L. W. (2009b) 'MacDonagh, Thomas', in McGuire and Quinn 2009, available online at: <http://dib.cambridge.org/viewReadPage.do?articleId=a5168> (accessed 20 August 2018).
- Whitty, S. (1911) 'Aras of the seas', *Celtic Review* 7.25: 10–15.
- Wilde, O. (1986) *De Profundis*. London. 1st edn. 1905.
- Wilde, W. (1872) *Lough Corrib, Its Shores and Islands*, 2nd edn. Dublin.
- Wilding, L. A. (1952) *Latin Course for Schools: Part 1, Vol. 1*. London.
- Wilkins, J. (1990) 'The state and the individual: Euripides' plays of voluntary self-sacrifice', in Powell 1990: 177–94.
- Wilkinson, L. P. (1969) *The Georgics of Virgil: A Critical Survey*. Cambridge.
- Willett, S. J. (2005) 'Reassessing Ezra Pound's *Homage to Sextus Propertius*', *Syllecta Classica* 16: 173–220.

- Williams, H. (2013) ‘Sterne’s manicules: hands, handwriting and authorial property in *Tristram Shandy*’, *Journal for Eighteenth-Century Studies* 36: 209–23.
- Williams, J. E. Caerwyn (ed.) (1971) *Literature in Celtic Countries*. Cardiff.
- Williams, J. H. C. (2001) *Beyond the Rubicon. Romans and Gauls in Republican Italy*. Oxford.
- Williams, M. (2016) *Ireland’s Immortals: A History of the Gods of Irish Myth*. Princeton.
- Wills, C. (2009) *Dublin 1916: The Siege of the GPO*. London.
- Wills, G. (1992) *Lincoln at Gettysburg. The Words that Remade America*. New York.
- Wilmer, S. (2007) ‘Finding a post-colonial voice for Antigone: Seamus Heaney’s *Burial at Thebes*’, in Hardwick and Gillespie 2007: 228–42.
- Wilmer, S. (2017) ‘Greek tragedy as a window on the dispossessed’, *New Theatre Quarterly* 33.3: 277–87.
- Wilson, G. and McCreary, A. (1990) *Marie: A Story from Enniskillen*. London.
- Wilson, J. H. (1804) *Swiftiana*. 2 vols. Dublin.
- Winter, J. (1995) *Sites of Memory, Sites of Mourning: The Great War in European Cultural History*. Cambridge.
- Wolf, N. (2012) ‘Grammars in search of a corpus: pre-revival guides to the Irish language’, *Australasian Journal of Irish Studies* 12: 8–24.
- Wood, J. (1999) ‘Folklore studies at the Celtic dawn: the rôle of Alfred Nutt as publisher and scholar’, *Folklore* 110: 3–12.
- Wyke, M. (2002) *The Roman Mistress*. Oxford.
- X. Z. (1916) ‘Poets of the Insurrection, I, Thomas MacDonagh’, *Studies: An Irish Quarterly Review* 5.18: 179–87.
- Yeates, P. (2001) ‘The Dublin 1913 lockout’, *History Ireland* 9: 31–6.

- Yeats, W. B. (1898) ‘The Celtic element in literature’, *Cosmopolis*, June, repr. in Yeats 1961a: 173–88.
- Yeats, W. B. (1899) ‘The theatre’, in Fitzgerald and Finneran 2003: 147–51.
- Yeats, W. B. (1903) ‘An Irish National Theatre’, in Fitzgerald and Finneran 2003: 32–5.
- Yeats, W. B. (1904a) ‘The Dramatic Movement’, in Fitzgerald and Finneran 2003: 40–51.
- Yeats, W. B. (1904b) ‘First Principles’, in Fitzgerald and Finneran 2003: 52–67.
- Yeats, W. B. (1924) ‘Editorial’, *To-morrow* I.1 (August): 1.
- Yeats, W. B. (1925) *A Vision* (1925), in Paul and Harper 2008.
- Yeats, W. B. (1926a) Manuscript of ‘Sophocles’ King Oedipus’. National Library of Ireland MS 12589 (31, Fol. 51V; SB30).
- Yeats, W. B. (1926b) Letter to Augusta Gregory (18 December), Berg Collection, New York Public Library.
- Yeats, W. B. (1927) ‘The Censorship and St. Thomas Aquinas’, *Irish Statesman* 11: 47–8.
- Yeats, W. B. (1928) *Sophocles’ King Oedipus*. London.
- Yeats, W. B. (1931a) ‘Talk on *Oedipus the King* to be broadcasted from Belfast September 8’, National Library of Ireland MS 30,109.
- Yeats, W. B. (1931b) ‘Oedipus the King’, in Johnson 2000: 219–23.
- Yeats, W. B. (1933) ‘Plain Man’s *Oedipus*’, in Johnson 2000: 244–5.
- Yeats, W. B. (1937) *A Vision*. Dublin.
- Yeats, W. B. (1938) *On the Boiler*. Dublin.
- Yeats, W. B. (1957) *The Variorum Edition of the Poems of W. B. Yeats*, eds. P. Allt and R. K. Alspach. New York.
- Yeats, W. B. (1960) *The Senate Speeches of W. B. Yeats*, ed. D. R. Pearce. Bloomington.
- Yeats, W. B. (1961a) *Essays and Introductions*. London.
- Yeats, W. B. (1961b) *The Collected Poems of W. B. Yeats*. London.

- Yeats, W. B. (1966a) *Autobiographies*. London.
- Yeats, W. B. (1966b) *The Variorum Edition of the Plays of W. B. Yeats*, ed. R. K. Alspach. New York.
- Yeats, W. B. (1972) ‘What we did or tried to do’, in W. B. Yeats, *Coinage of Saorstát Éireann* (Dublin, 1928), repr. in Cleeve 1972: 9–20.
- Yeats, W. B. (1997) *The Collected Letters of W. B. Yeats. Volume II 1896–1900*, eds. W. Gould, J. Kelly, and D. Toomey. Oxford.
- Yeats, W. B. (2000) *Later Articles and Reviews*, ed. C. Johnson. New York.
- Yeats, W. B. (2003) *The Speckled Bird*, ed. W. H. O’Donnell, new edn. Basingstoke and New York.
- Younger, K. (2001) *Irish Adaptations of Greek Tragedies: Dionysus in Ireland*. Lewiston.
- Younger, K. (2006) ‘Irish Antigones: burying the colonial symptom’, *Colloquy* 11: 148–62.
- Zimmer, H. (1889) ‘Keltische Beiträge II’, *Zeitschrift für deutsches Altertum* 33: 129–220, 257–338.
- Zuckerberg, D. (2018) *Not All Dead White Men: Classics and Misogyny in the Digital Age*. Cambridge, MA.